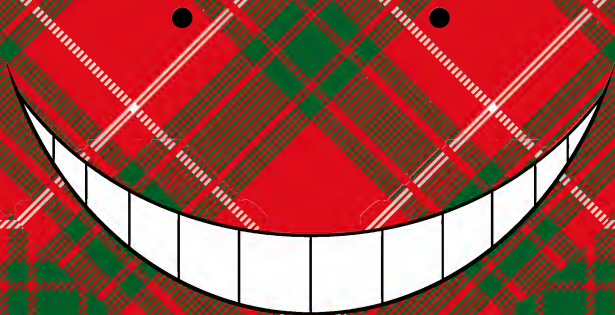


ASSASSINATION CLASSROOM



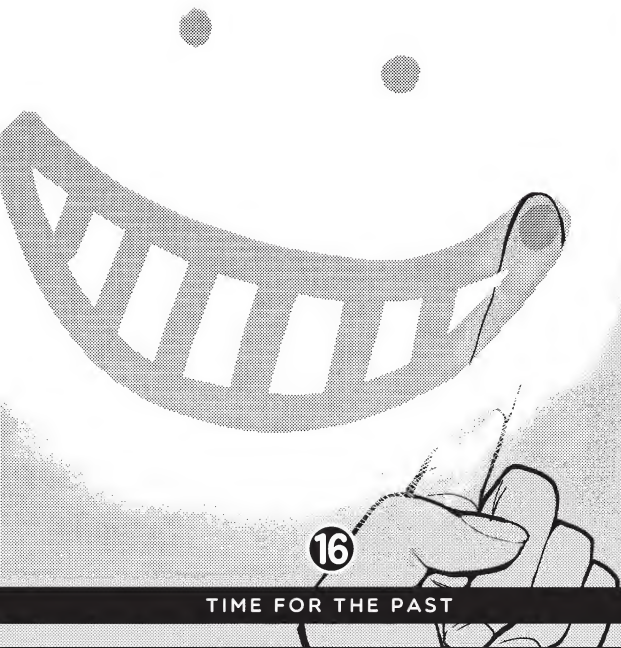
STORY AND ART BY
YUSEI MATSUI

16

SHONEN JUMP ADVANCED

ASSASSINATION CLASSROOM

YUSEI MATSUI



TIME FOR THE PAST

SHONEN JUMP ADVANCED

Taisei Yoshida

The most sensitive of the Team Terasaka menaces. He actually tries to wear fashionable socks, but no one notices because of his overall image and baggy pants.



Karma Akabane

Class E student. A quick thinker skilled at surprise attacks who managed to injure Koro Sensei a few times. His failure in the final exam of the first semester forced him to grow up and take things a bit more seriously.



Story Thus Far

Kunigigaoka Junior High, Class 3-E is a class led by a monster who has disintegrated the moon and is planning to do the same thing to Earth next year in March.

Although we have data on his weaknesses, we are still far from assassinating Koro Sensei...

Koro Sensei

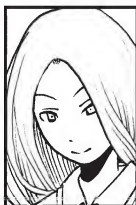
December Issue ②

Published by:
Class 3-E Newspaper Staff



Tadaomi Karasuma

Member of the Ministry of Defense and the Class E students' P.E. teacher. Though serious about his duties, he has successfully built good relationships with his students.



Rio Nakamura

Class E student. She was considered a prodigy back in elementary school, but she longed to be "ordinary," so she pretended to be a poor student. Now she has a dream she's aiming for, so she might get more serious.

Even the armies of the world, with the latest technology, can't kill the super creature Koro Sensei and collect the maximum thirty billion yen (300 million dollar) bounty! So it comes down to his students in 3-E, the so-called "End Class." Thanks to Koro Sensei's dedication to them, they grow to become fine students who can even outshine the top students in their school. Likewise, their martial skills rapidly improve with the help of Mr. Karasuma from the Ministry of Defense, molding them into a professional team of assassins. The first semester has gone by and the clock is ticking. Will they be able to successfully assassinate Koro Sensei?

Koro Sensei's past finally Revealed!!



Class E's theory was that Koro Sensei was originally an enhanced self-reproducing octopus designed to create octopus dumplings for military purposes. But let's find out the truth...

Irina Jelavich

A sexy assassin hired as an English teacher. She's known for using her "womanly charms" to get close to a target. She often flirts with Karasuma but hasn't had any success yet.



No one complained, but wasn't the stars supposed to be Sugino and Kanazaki?



Koro Sensei

A mysterious, man-made, octopus-like creature whose name is a play on the words "koro sensei," which means "can't kill." He is capable of flying at Mach 20 and his versatile tentacles protect him from attacks and aid him in everyday activities. Nobody knows who created him or why he wants to teach Class 3-E, but he has proven to be an extremely capable instructor.



...solves this problem set...

The person who...

...will die...

DEATH-TEXT

Coming to theaters this winter!!



Yanagisawa

Shiro's true identity. As a genius scientist, does he have something to do with the creation of Koro Sensei? And why does he want to kill him so badly...?!



Kaede Kayano

Class E student. She enrolled in Class E in order to kill Koro Sensei and avenge her sister.



Nagisa Shiota

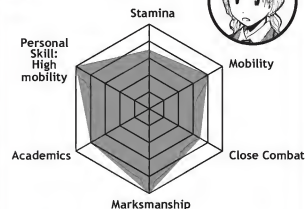
Class E student. Skilled at information gathering, he has been taking notes on Koro Sensei's weaknesses. He has a hidden talent for assassinations and even the Assassin Broker Lovro sees his potential.



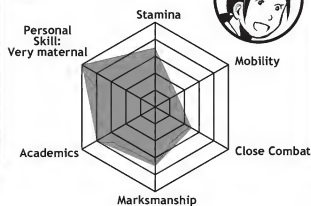
Individual Statistics



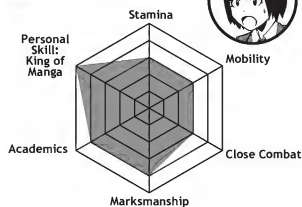
E-19 Rinka Hayami



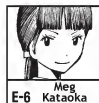
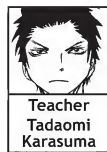
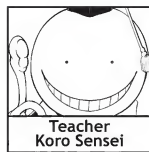
E-20 Sumire Hara



E-21 Yuzuki Fuwa



Kunugigaoka Junior High 3-E Koro Sensei Class Seating Arrangement



E-6 Meg Kataoka



E-22 Hiroto Maehara



E-4 Hinata Okano



E-2 Yuma Isogai



E-10 Hinano Kurahashi



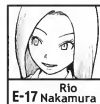
E-9 Masayoshi Kimura



E-7 Kaede Kayano



E-11 Nagisa Shiota



E-17 Rto Nakamura



E-23 Koki Mimura



E-25 Toka Yada



E-14 Kotaro Takebayashi



E-21 Yuzuki Fuwa



E-13 Tomohito Sugino



E-19 Rinka Hayami



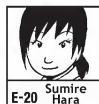
E-3 Taiga Okajima



E-8 Yukiko Kanzaki



E-26 Yoshida



E-20 Sumire Hara



E-12 Sosuke Sugaya



E-5 Manami Okuda



E-15 Ryunosuke Chiba



E-18 Kirara Hazama



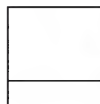
E-24 Takuya Muramatsu



E-27 Autonomous Intelligence Fixed Artillery



E-28 Itona Horibe



E-1 Karma Akabane



E-16 Ryoma Terasaka

Assassination Class Roster

Always assassinate your target using a method that brings a smile to your face.

I am open for assassinations at any time. But don't let them get in the way of your studying.

I won't harm students who try to assassinate me. But if your skills are rusty, expect a good scrubbing.

Math

(Question 1): Solve the follow quadratic inequalities:

$$(1) (x+4)(x-2) > 0$$

$$(2) (2x-1)(3x+4) < 0$$

$$(3) \quad (2x+3)(3x-2) \leq 0$$

(4) $(3-4x)(x+2) \leq 0$

(Question 2): With the exception of Ritsu, Class E has 14 students for which 16 students for which 11 students qualified. If each of the 12 students qualified for :

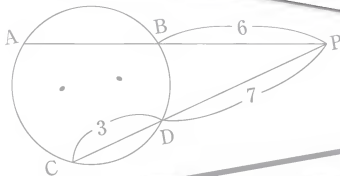
(Question

(1)

(ANSWER SHEET)

ANSWER SHEET)		
CLASS 134	Time for the Past	009
CLASS 135	Time for the Past-2nd Period	029
CLASS 136	Time for the Past-3rd Period	049
CLASS 137	Time for the Past-4th Period	069
CLASS 138	Time for the Past-5th Period	089
CLASS 139	Time for the Past-6th Period	109
CLASS 140	Time for the Past-7th Period	129
CLASS 141	Time for Vacation-2nd Semester	149
CLASS 142	Time for Doubts	169

Grade	3	Class	E	Name	CONTENTS		Score	
-------	---	-------	---	------	----------	--	-------	--



CLASS 134 TIME FOR THE PAST

ASSASSINATION CLASSROOM

TWO

YEARS

AGO

MATSU
YUSEI



Overall Academics Class 3-E Top 5

Second semester final exam, the culmination of Class E's efforts, listed by subject

Japanese

	Senioritis Akabane	100 Points
	Yukiko Kanzaki	100 Points
	Kirara Hazama	96 Points
	Meg Kataoka	94 Points
	Yuzuki Fuwa	91 Points

Overall

	K ^{damn Karma} Akabane	500 Points
	Rio Nakamura	461 Points
	Yuma Isogai	457 Points
	Kotaro Takebayashi	447 Points
	Meg Kataoka	443 Points

English

	 Cool 'n' Aloof Akabane	100 Points
	Rio Nakamura	100 Points
	Meg Kataoka	92 Points
	Nagisa Shiota	90 Points
	Sumire Hara	88 Points

Math

	Reddie Redhead Akabane	100 Points
	Ryunosuke Chiba	90 Points
	Kotaro Takebayashi	88 Points
	Yuma Isogai	85 Points
	Rio Nakamura	85 Points

Science

	K ^{Mr. Humiliated Failure in the First Semester} Akabane	100 Points
	Manami Okuda	100 Points
	Yuma Isogai	95 Points
	Hinano Kurahashi	94 Points
	Kotaro Takebayashi	92 Points

Social Studies

	K ^{Twisted Twit} Akabane	100 Points
	Yuma Isogai	100 Points
	Yukiko Kanzaki	98 Points
	Rinka Hayami	95 Points
	Koki Mimura	95 Points



THESE
ARE
KIND OF
TIGHT.

V
RR

MM
M

JUST
TO BE
ON
THE
SAFE
SIDE.

WHAT?
OH,
WELL...

I
HAVE NO
INTENTION
OF
HARMING
YOU.

...THESE
RESTRAINTS,
YOU KNOW.

YOU
DON'T
NEED...

HEY!
DON'T
TALK
TO THE
SUBJECT!

I HEAR
HE CAN
GET IN
YOUR
HEAD!

RM

...HE HAS
EVERY
OPPORTUNITY
TO KILL
YOU UNTIL
WE GET
HIM INTO
THE LAB!

YOU
NEED
TO BE
AWARE
THAT...

MM

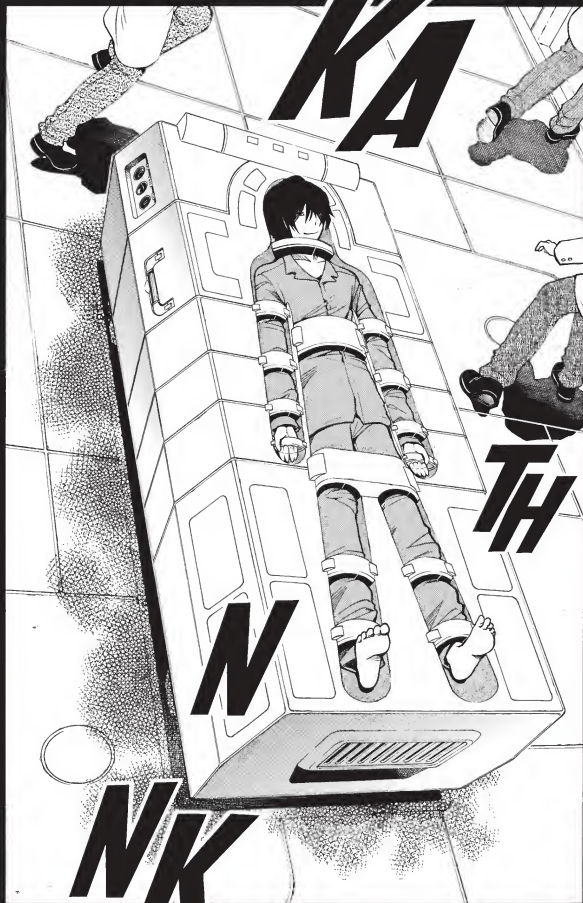
BBB

KA

TH

N

NK



AND HIS
WORDS
CAST A
SPELL ON
EVERYONE
WHO
LISTENS.

HIS SMILE
MELTS
RIGHT
THROUGH
YOU.

...WAS AN
ASSASSIN
WHO KILLED
THOUSANDS
OF PEOPLE?

WHO
WOULD
BELIEVE
THAT
THIS
MAN...

UNLESS
YOU'RE
WORTH
KILLING,
THAT
IS...

I
WON'T
KILL
YOU.

GRIN



THE ONLY
THING HE
HAD FAITH
IN AS A
CHILD
WAS THE
CERTAINTY
AND
CLARITY OF
DEATH.



PAR-
ENTS
SOLD
THEIR
CHILD-
REN...

FRIENDS
AND LOVERS
BETRAYED
EACH
OTHER IN A
HEARTBEAT...



HE GREW
UP IN THE
WORST
SLUM YOU
COULD
IMAGINE.

THERE
WAS NO
ONE HE
COULD
TRUST.

THE ONLY
MEDICINE
WAS DRUGS
THAT
TURNED
PEOPLE
INTO
JUNKIES.



THE ONLY
LAW WAS
STREET
JUSTICE.

...WERE AS
VALUABLE
AS
GARBAGE.



THE LIVES
OF THOSE
BORN
INTO HIS
WORLD...



...HE
BECAME AN
ASSASSIN.

THAT'S
WHY...

...EXCEPT
THE
UNDENIABLE
FACT...

HE
GREW UP
WITHOUT
ANYTHING
TO
BELIEVE
IN...

..."PEOPLE
DIE IF
THEY ARE
KILLED."





THOSE
WHO
WERE
STRONG,
HE
KILLED
WITH
TECH-
NIQUE.

IT TURNED
OUT TO BE
THE IDEAL
PATH FOR
HIM.

THOSE
WHO
WERE
INTELLI-
GENT, HE
KILLED
WITH
SKILL.

THOSE WHO
WERE BOTH,
HE DISARMED
WITH
CHARISMA.

UNLESS
THE TARGET
SURPASSED
HIM IN EVERY
WAY, THERE
WAS NO
ESCAPE.

AS A
RESULT...

...HE WAS
INVINCIBLE.



...AND MADE
IT APPEAR
AS IF THE
MAN DIED
OF NATURAL
CAUSES.

HE BREACHED
THE SECURITY
OF THE
LEADER OF A
SUPERPOWER...

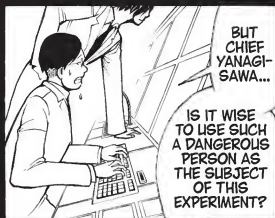
HE
ACCEPTED
ANY JOB, NO
MATTER THE
DIFFICULTY.

...BRINGING
ABOUT AN
END TO A
TEN-YEAR
CIVIL WAR IN
JUST ONE
WEEK.

HE KILLED
TWO DOZEN
MILITARY
OFFICERS...

...HE WAS
KNOWN
AS...THE
GRIM
REAPER.

AFTER HIS
THOUSANDTH
KILL...



...A SECRET
SCIENTIFIC
ORGANIZATION.

NOW
THE GRIM
REAPER
WAS
IN THE
HANDS
OF...

...NO
MATTER
HOW YOUR
BODY
CHANGES
OVER
TIME.

ONCE
YOU'RE
ON IT, I
CAN KEEP
YOU RIGHT
WHERE I
WANT
YOU...

ALL
RIGHT, I'VE
REMOVED
THE
RESTRAINTS
TO AVOID
DAMAGING
YOUR
VEINS.

BUT YOU
WILL LIE
ON THAT
RESTRAINING
TABLE
DURING THE
EXPERIMENTS.



GAS,
ELECTRIC
SHOCKS,
EXTREMES IN
TEMPERATURE,
SONIC WAVES,
LIGHT...

YOU
CAN'T
REFUSE,
MY DEAR
LITTLE
GUINEA
PIG.

THIS
ROOM IS
EQUIPPED
WITH EVERY
KIND OF
METHOD
TO FORCE
YOU INTO
SUBMISSION.

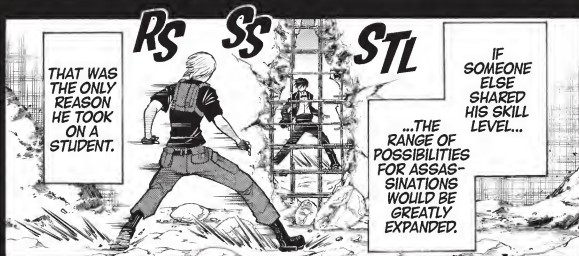
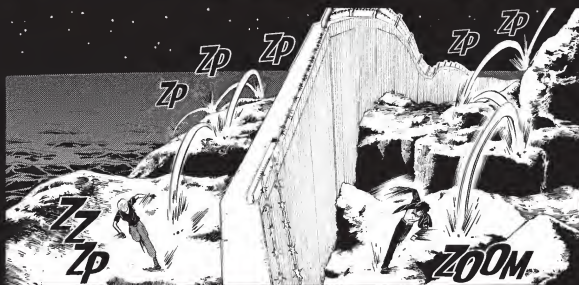
AND
WHAT IF
I REFUSE
TO LIE
ON YOUR
TABLE?

HEH
HEH...



THE GRIM
REAPER
WAS
CAPTURED...

...WHILE
WORKING
WITH HIS
FIRST
AND ONLY
PROTÉGÉ.



THAT WAS
THE ONLY
REASON
HE TOOK
ON A
STUDENT.

IF
SOMEONE
ELSE
SHARED
HIS SKILL
LEVEL...

...THE
RANGE OF
POSSIBILITIES
FOR ASSAS-
SINATIONS
WOULD BE
GREATLY
EXPANDED.



AND
NOW
...

...THE
FAME AND
MYSTIQUE
OF THE
TITLE "GRIM
REAPER"
ARE MINE!!



WHAT THE
...?!



AND
THAT'S
NOT ALL...

...SOME-
THING
YOU
NEVER
ACCOM-
PLISHED.

I
RECENTLY
PERFECTED
THE ART OF
DISGUISE...



YOU
NEVER
TRULY...

...SAW
ME...

TIME
TO SAY
GOODBYE,
MASTER.

HE WAS
EXTREMELY
TALENTED,
SO I AGREED.

...HAD ASKED
ME TO TAKE
HIM ON AS MY
APPRENTICE
AFTER I
COMPLETED AN
ASSASSINATION.

THIS
YOUNG
MAN...



...THE
ENORMOUS
POWER
DIFFERENTIAL
BETWEEN US.
I THOUGHT
THAT WOULD
KEEP HIM
LOYAL.

BUT I
ALWAYS
MADE
SURE
HE WAS
AWARE
OF...

HE
CRAVED
POWER.

SO I
GAVE HIM
ALL THE
POWER HE
WANTED.



I HAD
NO
INKLING
THAT HE
WOULD
BETRAY
ME.

I STROVE
TO INSPIRE
A RESPECT
TINGED
WITH AWE.

TMP TMP



APPARENTLY,
THEY PLAN
TO USE ME
AS SOME
SORT
OF TEST
SUBJECT.



SECRETLY,
OF COURSE,
GIVEN THE
POLITICAL
SITUATION
AND HUMAN
RIGHTS AND
ALL...



STILL,
THIS IS A
THOUSAND
TIMES
BETTER
THAN
BEING
EXECUTED.

AND I'M SURE
TO GET AN
OPPORTUNITY
TO ESCAPE AT
SOME POINT.



DID I
FAIL AS A
TEACHER?

I CAN'T
WORRY
ABOUT
THAT NOW.
I HAVE
TO LOOK
AHEAD.

THE
EXPERIMENTAL
SUBJECT WILL
VERY LIKELY
EXPERIENCE SOME
UNANTICIPATED
TRANSFORMATIONS.



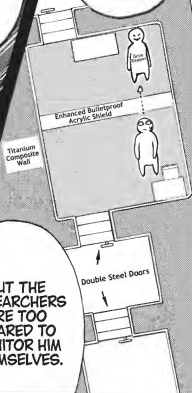
HE'S A
RESOURCEFUL
ASSASSIN TO
BEGIN WITH...

I'LL NEED
SOMEONE
TO
MONITOR
HIM
CLOSELY.

...AND
AS THE
EXPERIMENT
PROGRESSES
...

...HE MIGHT
BE ABLE
TO BREAK
THROUGH
THAT
REINFORCED
ACRYLIC
WALL.

BUT THE
RESEARCHERS
ARE TOO
SCARED TO
MONITOR
THEMSELVES.



OKAY.

I HAVE
JUST
THE
PERSON
FOR
YOU...

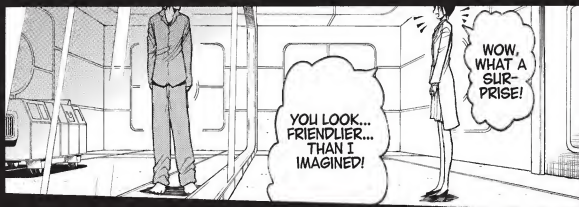
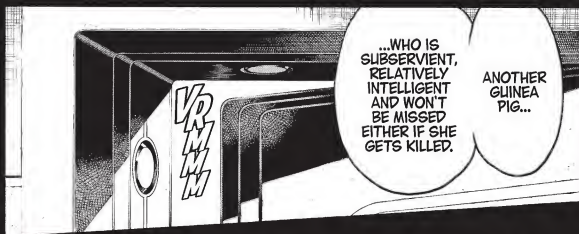
WE NEED
SOMEONE
INTELLIGENT
AND SOMEONE
WHO WILL KEEP
THINGS IN
CONFIDENCE.

...WE CAN'T
HIRE ANY
RANDOM
STOOGES
OFF THE
STREETS.

SINCE
THIS
EXPERI-
MENT IS TOP
SECRET
...

...





THE GRIM
REAPER
CONCLUDED
THAT THE
WOMAN
CHOSEN TO...





...MIGHT
COME IN
HANDY
LATER.

...KEEP
AN EYE
ON HIM
DURING
THE
NIGHT...

RIGHT
...?



WHAT'S
WITH THAT
T-SHIRT?!

Eat in
Moderation



BUT THERE
WAS ONE
THING
THAT
NAGGED
AT HIM...

Mr. Karasuma's Report Card ①

Training in basic and applied techniques was completed by the end of the second semester.

With the exception of some super-advanced training, the third semester is to be used for practical application of the training.

Therefore, in the final report, I have recorded the top-scoring students regarding each of the assassination techniques.

Long Distance Assassination

(Scores from the sharpshooting test in December—Total of 200 points)

Ambush Shooting			Moving & Shooting			Shooting from a Standstill		
1st Place	Ryunosuke Chiba	188 Points	1st Place	Rinka Hayami	182 Points	1st Place	Ryunosuke Chiba	198 Points
2nd Place	Nagisa Shiota	173 Points	2nd Place	Ryunosuke Chiba	158 Points	2nd Place	Rinka Hayami	173 Points
3rd Place	Rinka Hayami	168 Points	3rd Place	Yuma Isogai	118 Points	3rd Place	Yuma Isogai	160 Points
4th Place	Kirara Hazama	144 Points	4th Place	Yukiko Kanzaki	104 Points	4th Place	Takuya Muramatsu	135 Points
5th Place	Sosuke Sugaya	123 Points	5th Place	Masayoshi Kimura	96 Points	5th Place	Ryunosuke Chiba	122 Points
Highlight Nagisa Shiota			Highlight Rinka Hayami			Highlight Ryunosuke Chiba		
Imperfect marksmanship skills, but compensated for by his ability to wait until the target is close enough for him to make the shot. Excels at camouflaging himself and waiting patiently for an opening.			Able to shoot while moving or despite unstable footing. The possibilities of sniper shots when she teams up with Chiba are countless.			Successfully targets sniper shots from twice as far as the student in second place. Given ideal conditions, no one can surpass him in hitting an unguarded target.		

Rapid Fire			Night Sniping		
1st Place	Taisei Yoshida	164 Points	1st Place	Ryunosuke Chiba	171 Points
2nd Place	Rinka Hayami	164 Points	2nd Place	Rinka Hayami	157 Points
3rd Place	Itona Horibe	140 Points	3rd Place	Hinata Okano	139 Points
4th Place	Yuzuki Fuwa	122 Points	4th Place	Rio Nakamura	133 Points
5th Place	Yuma Isogai	121 Points	5th Place	Itona Horibe	120 Points
Highlight Taisei Yoshida			Highlight Hinata Okano		
Skilled in stopping his target by delivering a wide barrage without too much concern about his aim. His dexterity enables him to quickly reload his weapon with a specially crafted magazine so as to continue shooting without pausing.			I was surprised when she removed her night-vision goggles during training, complaining that they annoyed her, and began shooting using only her naked eye. She can see clearly in the dark and also relies heavily on her sense of smell. She becomes a completely different person at night.		

CLASS 135 TIME FOR THE PAST—2ND PERIOD





THE
SUBSTANCE
INSIDE THIS
MAGNETIC
BOTTLE IS
ANTIMATTER.

JUST 0.1 OF
A GRAM IS
ENOUGH TO
UNLEASH
ENERGY
EQUIVALENT
TO A NUCLEAR
EXPLOSION.



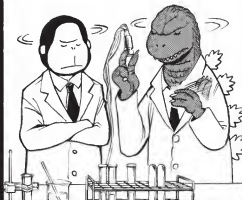
THE MAIN
REASON IS
THAT IT IS
EXTREMELY
INEFFICIENT
TO
GENERATE
IT.

...THAN THE
EXPLOSION
ITSELF
RELEASES.

MORE
ENERGY IS
EXPENDED
CREATING
THE
ANTIMATTER
TO
GENERATE
AN
EXPLOSION...

HOWEVER,
SCIENTISTS
DON'T BELIEVE
ANTIMATTER
CAN
SUBSTITUTE
FOR
PETROLEUM
OR NUCLEAR
POWER.

AT A
GLANCE,
IT MIGHT
SEEM
LIKE THE
ENERGY
SOURCE
OF OUR
DREAMS.





YOU'RE
SO
SLOW!

DON'T
STAND IN
THE WAY OF
THE
SCIENTIFIC
DISCOVERY
OF THE
CENTURY!

ARGH!

SH

T
T.R



THE CHIEF
RESEARCHER
OF AN
INTERNATIONAL
SCIENTIFIC
ORGANIZA-
TION...

THE SON
AND HEIR
OF A
FAMOUS
BIOTECH
COMPANY...



...IS TRYING
TO GENERATE
ANTIMATTER
THROUGH
A NOVEL
APPROACH
THAT DEFIES
ALL NATURAL
LAWS.

THE
SCIENTIFIC
GENIUS
KOTARO
YANAGI-
SAWA...

TM

P

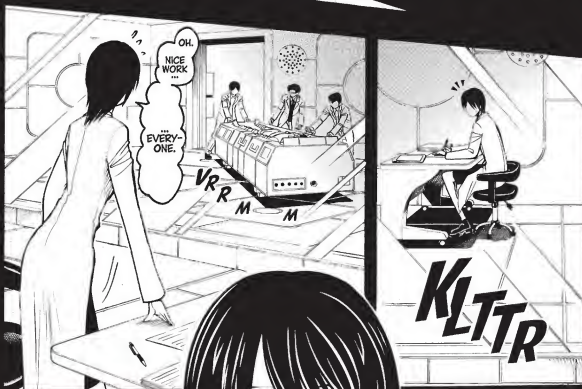






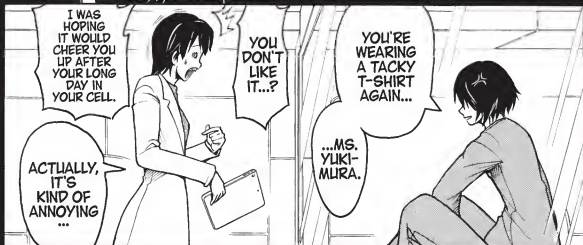
THE MOMENT
FOR ME TO
MAKE A
MEANINGFUL
KILL IS SURE
TO ARRIVE.

I CAN
WAIT.



AS FOR
YOU, I'LL
NEED TO
CHECK
YOUR VITAL
SIGNS.

TAKE A
SHORT
BREAK,
THEN GIVE
ME A CALL.



BY
NIGHT, SHE
VOLUNTEERED
WITH YANAGI-
SAWA'S
RESEARCH
UNTIL THE
WEE HOURS.

BY DAY,
SHE WAS
A NEW
JUNIOR
HIGH
SCHOOL
TEACHER...

Muscle
definition
excellent—
as
always.

THE NAME OF
THE WOMAN
ASSIGNED
TO KEEP AN
EYE ON ME
WAS AGURI
YUKIMURA.

Please
turn
around.

WH

GRAB

Ap

I ASKED
HER WHY
SHE
AGREED
TO TAKE
ON SO
MUCH
WORK...

FSSST

OH.

WHY'S IT
TAKING YOU
SO LONG
TO RECORD
HIS
VITALS?!

HEY,
AGURI!!

SORRY,
KOTARŌ.

TMP

TMP

...IN THE
MATTER.

...HER
ENGAGEMENT
TO HIM WAS
ALREADY
ARRANGED.
SHE HAD NO
SAY...

SHE
TOLD
ME...

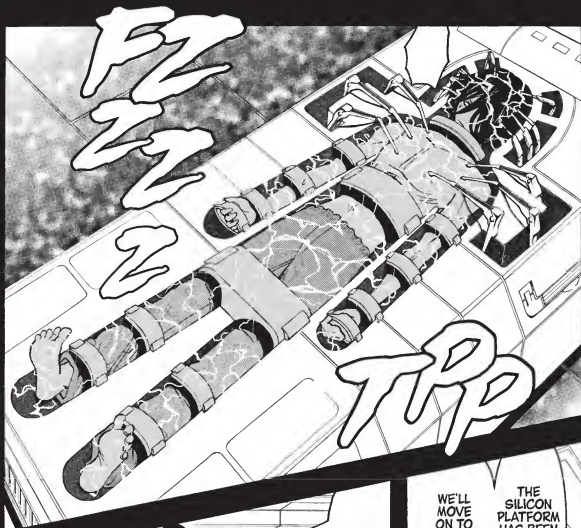
DO AS
YOU'RE
TOLD
WHEN
YOU ARE
TOLD!

AND
THIS
IS HOW
YOU
REPAY
ME?!

I TOOK
YOU IN OUT OF
THE KINDNESS
OF MY HEART
BECAUSE YOUR
FATHER IS A
SUBCONTRACTOR
OF OUR
COMPANY!

OWWWW...





AH, MY GUINEA PIG...

YOU WOULDN'T UNDERSTAND THE SCOPE OF MY RESEARCH EVEN IF I TOLD YOU.

DON'T WORRY ABOUT A THING.

WE'LL MOVE ON TO INSTILLING THE ACCELERATED PARTICLES TOMORROW.

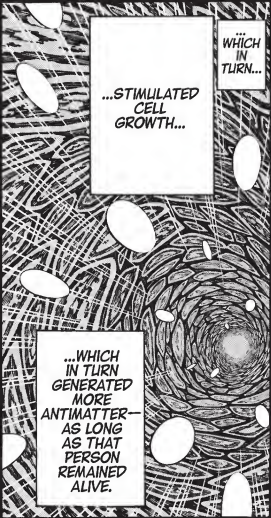
THE SILICON PLATFORM HAS BEEN SECURED.





THAT WAS
THE CORE OF
YANAGISAWA'S
RESEARCH.

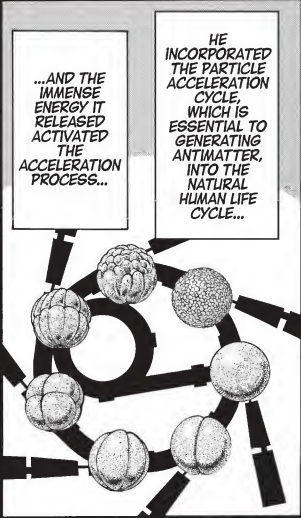
THE
GENERATION
OF
ANTIMATTER
IN THE HUMAN
BODY...



...STIMULATED
CELL
GROWTH...

...
WHICH
IN
TURN...

...WHICH
IN TURN
GENERATED
MORE
ANTIMATTER—
AS LONG
AS THAT
PERSON
REMAINED
ALIVE.



...AND THE
IMMENSE
ENERGY IT
RELEASED
ACTIVATED
THE
ACCELERATION
PROCESS...

HE
INCORPORATED
THE PARTICLE
ACCELERATION
CYCLE,
WHICH IS
ESSENTIAL TO
GENERATING
ANTIMATTER,
INTO THE
NATURAL
HUMAN LIFE
CYCLE...



AND I'M EXPERIENCING A SLIGHT CHILL AS WELL.



MY LIMBS... FEEL NUMB.

IT WAS AN AMBITIOUS TECHNIQUE THAT NO LINESEASONED SCIENTIST COULD BEGIN TO COMPREHEND, BUT...

YANAGI-SAWA...



I don't want to harm the macromolecule polymers.

Right.

Maybe we should stop administering the alkaloids.

TCH...
PERIPHERAL NERVE DISORDERS ARE BEGINNING TO MANIFEST.



THAT'S MR. YANAGI-SAWA TO YOU.



...THE GRIM REAPER'S KNOWLEDGE EXCEEDED THAT OF ANY ORDINARY SCIENTIST.

...THE
LIKELIHOOD
OF
SUCCESS
WILL BE
EVEN
HIGHER,
AND...

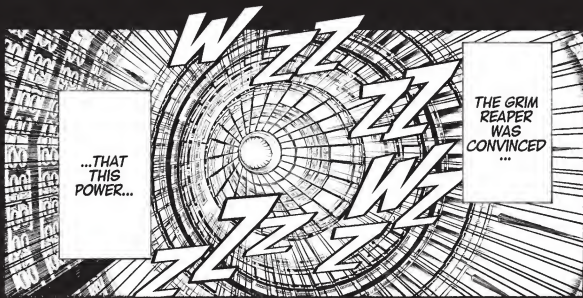
IF I
SURREP-
TITIOUSLY
CONTROL
THIS
EXPERIMENT
MYSELF...

...I WILL
ACQUIRE
DESTRUCTIVE
POWER
BEYOND HUMAN
COMPREHENSION!

FOR HIS
ASSASSINA-
TIONS, HE HAD
INTENSIVELY
STUDIED
SCIENTIFIC
METHODOLOGY...

...AND DURING
THAT ONE
MONTH
ON THE
LABORATORY
TABLE...

...HE PRETTY
MUCH
GRASPED
THE
ESSENTIAL
POINTS
OF THIS
RADICAL
THEORY.



...THAT
THIS
POWER...

THE GRIM
REAPER
WAS
CONVINCED
...



TH
NNK

...WOULD
FREE HIM—
MAKE HIM
SOMETHING...
MORE.



THERE ARE SO MANY THINGS TO CHECK TODAY.

WOW...

YOU MUST BE TIRED.



I CAN'T AFFORD TO GET BRAIN DAMAGE.

I'M A TEACHER.



HE'LL HIT ME AGAIN IF I DON'T FINISH QUICKLY.

WORST OF ALL, HE KEEPS AIMING FOR MY HEAD.

BLIP

BLIP



WELL...

AND THAT'S WORSE THAN BEING HIT ELSEWHERE HOW...?!







...GO BACK
TO YOUR
TEACHING
JOB
TOMORROW.

SO YOU
CAN...

STUNNED
HIM,
THAT'S
ALL.

WHAT
DID
YOU
DO?!

MR.
GRIM
REAP-
ER...

EVERYONE
SHOULD
WORK IN THE
PROFESSION
THEY'RE BEST
SUITED FOR.

Mr. Karasuma's Report Card ②

Close-Range Assassination

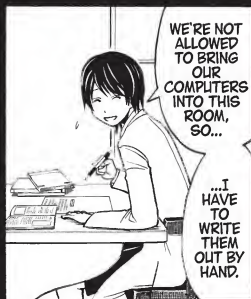
(Scores from the mock assassination drill against Mr. Karasuma from September to December)

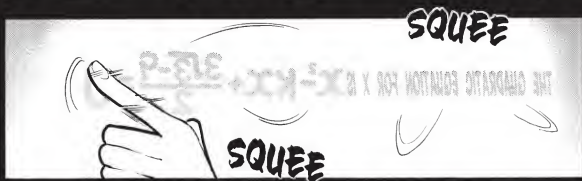
Knife Skills (Combination)			Knife Skills (Single)		
1st Place	Yuma Isogai/ Hiroto Maehara	55 Points	1st Place	Hiroto Maehara	38 Points
2nd Place	Tomohito Sugino/ Taiga Okajima	32 Points	2nd Place	Karma Akabane	35 Points
3rd Place	Karma Akabane/ Nagisa Shiota	30 Points	3rd Place	Yuma Isogai	23 Points
4th Place	Taisei Yoshida/ Takuya Muramatsu	26 Points	4th Place	Tomohito Sugino	20 Points
5th Place	Ryoma Terasaka/ Itona Horibe	25 Points	5th Place	Hinata Okano	17 Points
Highlight Taisei Yoshida/Takuya Muramatsu/ Ryoma Terasaka/Itona Horibe			Highlight Hiroto Maehara		
These three slackers and the transfer student showed great improvement over the second semester. They have become an important asset to Class E, and have increased the likelihood of a successful assassination.			Capable of wielding two knives at once now. Even I can't take his knife skills lightly anymore. If there were a national tournament for knife fighting, he would be the one I put forward.		

Stealth Skill			High-Speed Assassination		
1st Place	Masayoshi Kimura	8 Points	1st Place	Masayoshi Kimura	16 Points
2nd Place	Meg Kataoka	6 Points	1st Place	Hinata Okano	16 Points
2nd Place	Nagisa Shiota	6 Points	3rd Place	Taiga Okajima	11 Points
4th Place	Tomohito Sugino	5 Points	4th Place	Yuma Isogai	9 Points
5th Place	Koki Mimura	4 Points	5th Place	Hinano Kurahashi	9 Points
Highlight Masayoshi Kimura			Highlight Taiga Okajima		
Expertise in the technique of closing in on opponents from their blind side. Being small and nimble, he managed to scratch me with his blade eight times.			Skilled at close-range assassinations in three-dimensional environments containing numerous obstacles. He has flexible hip joints, and there isn't a tree that he can't climb. I prefer not to ask him to, though, given the types of photos he takes from the tops of them.		

CLASS 136 TIME FOR THE PAST—3RD PERIOD









...BUT SHE HAD VERY LIMITED AUTHORITY AT THE LABORATORY, SO SHE WAS OF LITTLE VALUE TO THE GRIM REAPER.

IT WOULD HAVE BEEN EASY FOR THE ASSASSIN TO USE HIS SKILLS TO MANIPULATE HER...



YOU DON'T SEEM TO BE JAPANESE, SO YOU MUST NOT BE FAMILIAR WITH THE SUBJECT.

I BET YOU CAN'T CREATE TEST QUESTIONS ON JAPANESE CLASSICS!

FINE, BUT...



MORE-OVER...

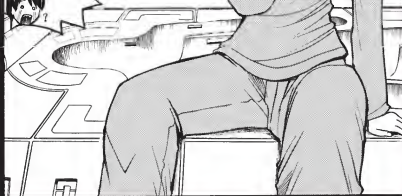
I BECAME GENUINELY INTERESTED IN HER LIFE.

PROVIDE QUOTES FROM SEI SHONAGON MAKURA NO SOSHI SHO—WHICH HAS ITS ROOTS IN THE NOINBON, OF COURSE—AND HAVE THE STUDENTS ANALYZE THE TRANSFORMATION OF THE JAPANESE LANGUAGE.

...I RECOMMEND YOU ASK ONE ABOUT THE PILLOW BOOK NEXT.

JUDGING FROM THE FIRST FOUR QUESTIONS...

NO... SHO... WHAT?!



...KUNIGIGAOKA
JUNIOR HIGH.
APPARENTLY
HER CLASS IS
INFAMOUS.

AGURI IS IN
CHARGE OF
CLASS 3-E
AT...

THIS HELPS
DEVELOP
THE NEW
TEACHER'S
GENERAL
TEACHING
SKILLS...

...WHILE THE
SCHOOL
SAVES
MONEY ON
PERSONNEL
FOR
STUDENTS
DESTINED
TO BE
DROPOUTS.

CHILLINGLY
LOGICAL.

THE
SCHOOL
TOSSES
ALL ITS
LOSERS
INTO A
SEPARATE
SCHOOL
BUILDING.

THE CLASS
IS USUALLY
ASSIGNED
A ROOKIE
TEACHER...

...TO
PROVIDE
INSTRUC-
TION IN
ALL THEIR
SUBJECTS.

GOOD
MORN-
ING!

CHILLY
TODAY,
ISN'T
IT?

...CLASS E
BECAUSE
THE SCHOOL
HAD HIGH
EXPECTATIONS
OF HER.

Principal

SHE
MUST
HAVE
BEEN
ASSIGNED
TO...

COME ON,
MIZUNO!
TODAY!

OPEN
YOUR
TEXT-
BOOKS!

"THE
FLOWER
BLOOMS
AND THE
LEAVES
SHINE IN
THE SPRING
BREEZE ...

...

...SAVE
YOUR
BREATH.

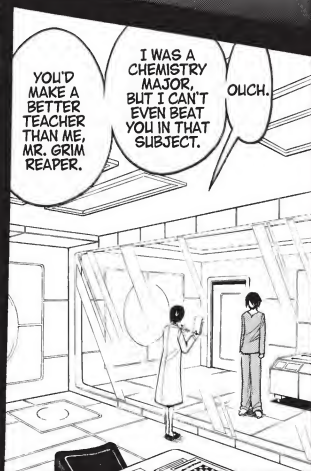
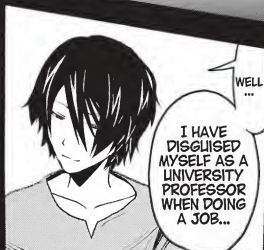
YOU
MIGHT
AS WELL
...

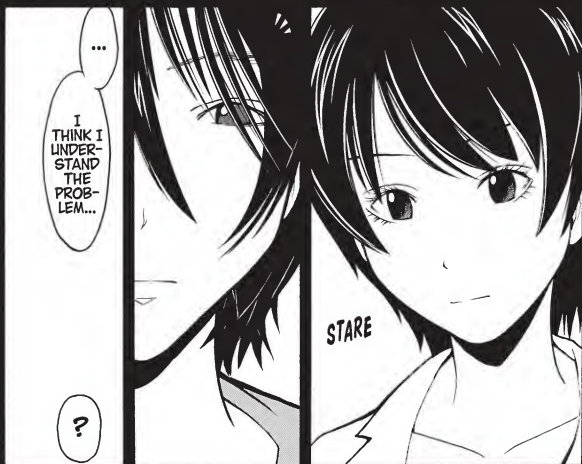
WE'RE
CLASS E.

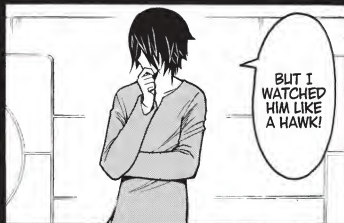
YOUR
SPECIALTY
ISN'T
JAPANESE
CLASSICS,
MS.
YUKIMURA.

WHY
BOTHER?

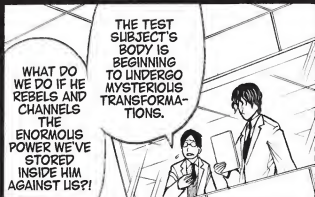








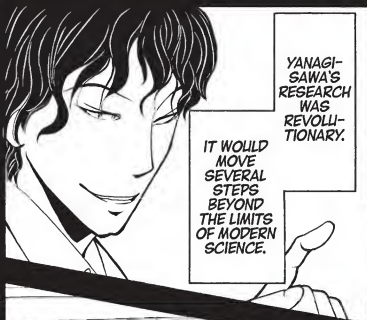






...IS OUR
SACRIFICIAL
LAMB TO
TEST HOW
FAR OUR
GUINEA PIG
IS WILLING
TO GO.

BASICALLY,
THAT
WOMAN...



YANAGI-
SAWA'S
RESEARCH
WAS
REVOLU-
TIONARY.

IT WOULD
MOVE
SEVERAL
STEPS
BEYOND
THE LIMITS
OF MODERN
SCIENCE.

PREPARE
THE
EXPERI-
MENTS
RIGHT
AWAY.

ANYWAY... AT
THIS RATE,
WE'LL BE ABLE
TO START
THE CELL
DIVISION AND
DURABILITY
TESTS.

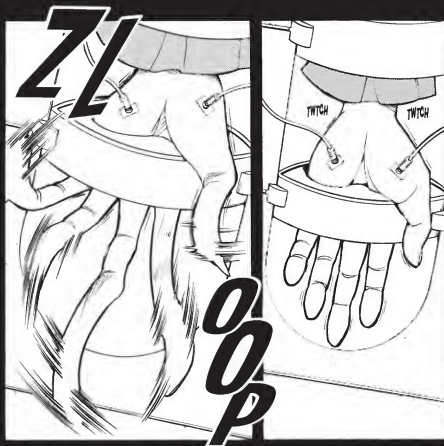
YES
SIR.



...THE COST
OF NUMEROUS
MISCALCULA-
TIONS ALONG
THE WAY.

BUT
THE
TRADE-
OFF
WAS...





AS THE
EXPERI-
MENT
PRO-
GRESSED
...

...THE
GRIM
REAPER'S
BODY
BEGAN TO
EXHIBIT
OBVIOUS
CHANGES.

...RESULTING
IN AN OVERLY
ACCELERATED
METABOLISM.

WEE WEE
WEE WEE
WEE WEE

THE ENERGY
OF THE
ANTIMATTER
CIRCULATED
THROUGHOUT
HIS BODY...

...HIS BODY
TISSUES
HAD TO BE
REPLACED
WITH
STRONGER
AND MORE
FLEXIBLE
SUBSTANCES.



IN ORDER
TO HANDLE
SUCH AN
IMMENSE
FLOW OF
POWER...



YANAGI-SAWA CALLED THESE EXTENSIONS "TENTACLES."

...THE TREATMENT CAUSED HIS ARMS AND FINGERS TO STRETCH AND BOW LIKE WHIPS.

IN SIX MONTHS' TIME...

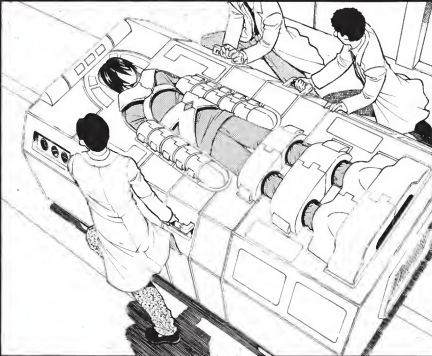


YES SIR.



...HE REALIZES WHAT HE'S CAPABLE OF NOW.

WE'LL NEED TO REINFORCE THE RESTRAINING TABLE BEFORE...



THE RESEARCHERS APPEARED MORE ALERT IN HIS PRESENCE.



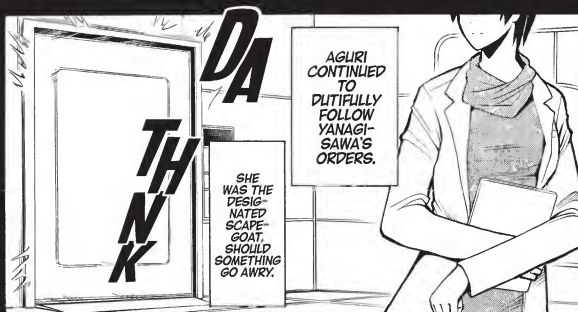
COM-ING!

...AND
BEGAN
ISSUING
ORDERS
FROM A
SAFE
DISTANCE.

YANAGISAWA
STOPPED
APPROACHING
THE GRIM
REAPER
IN HIS
CELL...

HE'LL
BE
BACK
SHORT-
LY!

WHAT
TOOK
YOU SO
LONG?
GET IN
THERE!

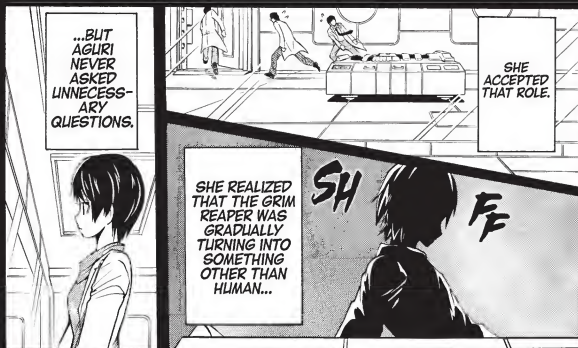


DA

THANK

SHE
WAS THE
DESIG-
NATED
SCAPE-
GOAT,
SHOULD
SOMETHING
GO AWRY.

AGURI
CONTINUED
TO
DUTIFULLY
FOLLOW
YANAGI-
SAWA'S
ORDERS.



...BUT
AGURI
NEVER
ASKED
UNNECESS-
ARY
QUESTIONS.

SHE REALIZED
THAT THE GRIM
REAPER WAS
GRADUALLY
TURNING INTO
SOMETHING
OTHER THAN
HUMAN...

SHE
ACCEPTED
THAT ROLE.

SH FF



I'LL
CHECK
YOUR
VITAL
SIGNS
AFTER
YOU'VE
HAD A
REST.

YOU
MUST BE
TIRED.



AFTER
THAT, WE
CAN CHAT
SOME
MORE—LIKE
USUAL.

...AND SMILE
AT ME, THE
WAY SHE
ALWAYS HAD.

SHE WOULD
LOOK
STRAIGHT
AT ME, AT
WHAT I'D
BECOME...



WHAT IT
MEANS
TO TRULY
"SEE"
SOMEONE.

I
GET IT
NOW.

ANY
TEST
QUES-
TIONS
TODAY?

I LIKE
IT.

ACTUALLY,
I WANTED
TO ASK
YOU FOR
SOME
ADVICE...

FOR
THE FIRST
TIME, THIS
INCOMPAR-
ABLE
ASSASSIN
WHO NEVER
REVEALED
HIS TRUE
SELF TO
ANYONE...

...LEARNED
WHAT A JOY
IT WAS TO
BE REALLY
AND TRULY
SEEN BY
SOMEONE
ELSE.





THE
SEASON
CHANGED
...

...AND A NEW
GROUP OF
STUDENTS
ENTERED
CLASS E.

...THE MOON
BECAME A
PERPETUAL
CRESCENT.

THAT
WAS
TWO
WEEKS
BEFORE
...

Mr. Karasuma's Report Card ③

Trap Making

(Evaluated by Mr. Karasuma in terms of knowledge, skill, and creativity with a maximum of 10 points)

Camouflaged Traps			Wire & Net Traps		
1st Place	Sosuke Sugaya	10 Points	1st Place	Sumire Hara	10 Points
2nd Place	Hinano Kurahashi	8 Points	2nd Place	Toka Yada	8 Points
3rd Place	Taisei Yoshida	7 Points	3rd Place	Kaede Kayano	7 Points
4th Place	Kirara Hazama	5 Points	4th Place	Koki Mimura	6 Points
4th Place	Koki Mimura	5 Points	4th Place	Kotaro Takebayashi	6 Points
Highlight Sosuke Sugaya			Highlight Sumire Hara		
The camouflage he applies to his traps literally makes them invisible. You could even call the effect an optical illusion. His traps often deceive his opponents. His work is a good reminder to me as an instructor to teach the effectiveness of the use of color in an assassination.			Students skilled in handicrafts tend to excel at this type of trap. Note: the whereabouts of the boar she caught is classified.		

Specialty Traps			Mechanical Tricks		
1st Place	Kotaro Takebayashi	10 Points (Explosives)	1st Place	Itona Horibe	10 Points
1st Place	Manami Okuda	10 Points (Chemicals)	1st Place	Autonomous Intelligence Fixed Artillery	10 Points
3rd Place	Koki Mimura	8 Points (Video Images)	3rd Place	Taisei Yoshida	8 Points
4th Place	Hinano Kurahashi	7 Points (Living Creatures)	4th Place	Taiga Okajima	6 Points
4th Place	Taiga Okajima	7 Points (Book Layout)	4th Place	Rio Nakamura	6 Points
Highlight Kotaro Takebayashi			Highlight Itona Horibe		
A student with a unique trapping skill that no one else can replicate. His expertise in explosives has reduced my burden as I no longer need to handle them myself, and has made him an essential member of the assassination team.			Ritsu handles the digital design and Yoshida the larger mechanics, but it's Horibe who gives form to the clever ideas of these expert techies. There is no doubt that this transfer student has strengthened the bonds in Class E.		

BY THE
TIME A
YEAR HAD
PASSED...

CLASS 137 TIME FOR THE PAST—
4TH PERIOD

...THAT
ROOM HAD
BECOME A
SAFE PLACE
WHERE THE
TWO OF
THEM COULD
TALK ABOUT
ANYTHING.

THE GRIM
REAPER
HAD NO
BIRTH CERTIFI-
CATE...

...SHE
ASKED
THE GRIM
REAPER
TO TELL
HER
HIS LIFE
STORY.

AFTER
DISCOVER-
ING A TIME
OF DAY WHEN
NO ONE WAS
MONITORING
THEIR CONVERSA-
TION...

...SO HE
DIDN'T
KNOW
HIS REAL
NAME OR
BIRTHDAY.



...AND
THAT THE
PURPOSE
OF A SMILE
WAS TO
DECEIVE
OTHERS.

HE TOLD
HER THAT
KIND WORDS
WERE ONLY
WEAPONS TO
BE USED IN
ASSAS-
SINATIONS...



...ALTHOUGH
SHE
RESPECTED
THE MAN'S
TALENT, SHE
COULD NOT
BRING HERSELF
TO LIKE HIM.

AND
HOW...



...THAT
SHE WAS
NOTHING
BUT A
SERVANT—
NOT A
WOMAN—TO
HER FIANCE.

HE
LEARNED
ABOUT
HER
LIFE AS
WELL...



YET SHE KEPT
WORKING
FOR HIM,
OBSERVING
ME NIGHTLY. THAT
WAS JUST THE
WAY SHE WAS.









...SO MAYBE...
THEY'RE
LIKE...A
MIRROR
REFLECTING...
YOUR TRUE
SELF...

BUT...

...YOUR
TENTACLES
ARE CAPABLE
OF TRANS-
FORMING
INTO ANY
SHAPE YOU
WANT...

I DON'T
KNOW WHAT
YANAGISAWA
DID TO
YOUR
BODY...

...AND I
HAVE NO
WAY OF
STOPPING
IT.



SMART
AND
KLUTZY...

...YOU
WOULD
HAVE
BEEN A
LITTLE
LECHER-
OUS...

KIND
OF
STINGY
AND
STUB-
BORN...

THAT'S
THE
TYPE OF
PERSON
YOU
WOULD
HAVE
BEEN!



MY
TRUE...
WHAT
?



THAT'S
IT! I'M
POSITIVE!

IF YOU
HAD BEEN
BORN INTO
A NORMAL
LIFE...



YOU'RE A
GENUINELY
KIND
PERSON.

YOU
DON'T JUST
SMILE TO
MANIPULATE
PEOPLE WHEN
YOU'RE
COMMITTING
ASSASSINA-
TIONS...



SKETCH



I
LEARNED
MORE
ABOUT
HER...

...AND ABOUT
HER LITTLE
SISTER THE
ACTRESS,
WHO SHE WAS
SO PROUD OF.

...ABOUT
THE NEW
BATCH OF
CLASS E
STUDENTS
...



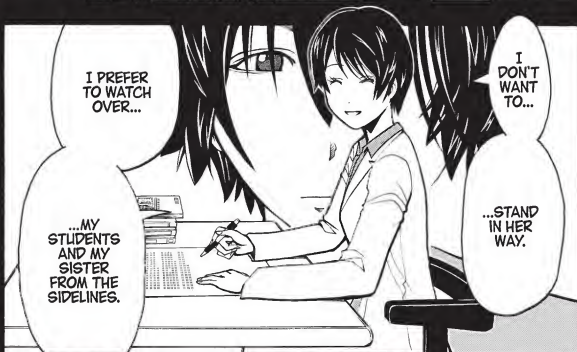
SHE
SAYS SHE
NEEDS
TIME TO
REST AND
STAY OUT
OF THE
SPOT-
LIGHT...

...WHILE SHE
TRANSITIONS
FROM A CHILD
ACTOR TO AN
ADULT ONE.

A
PIC-
TURE
OF
HER
...?

I DON'T
CARRY
ONE
AROUND
WITH
ME.

aruna-Mase



I PREFER
TO WATCH
OVER...

...MY
STUDENTS
AND MY
SISTER
FROM THE
SIDELINES.

I
DON'T
WANT
TO...

...STAND
IN HER
WAY.

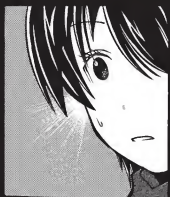


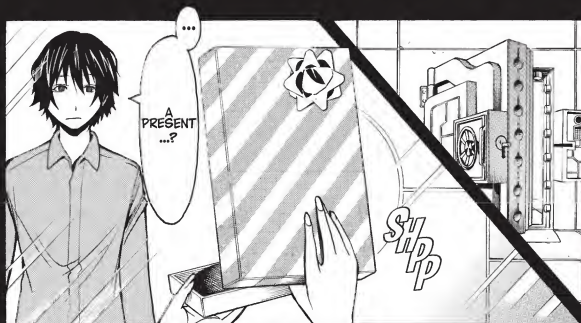
THIS WAS
A VIEW OF
THE WORLD
THE GRIM
REAPER
HAD NEVER
KNOWN.

PEOPLE
ALL HAVE
A ROLE TO
PLAY IN
THIS
WORLD.

SOME
NEED TO
BE GENTLY
NURTURED.









WHY
DON'T
YOU
MAKE IT
TODAY?

SINCE
YOU DON'T
KNOW
YOUR
BIRTHDAY
...



I'VE
LEARNED
A LOT
ABOUT
YOU.

I'VE
ASKED
FOR A
LOT OF
ADVICE
TOO.



...FOR YOU
BEING A
PART OF
MY LIFE. SO
THIS IS MY
BIRTHDAY
PRESENT
TO YOU.

I
JUST
WANTED
TO
SHOW
MY
GRATI-
TITUDE...





AND
THE
FAKE
SMILE
...

...BECAME
A REAL
ONE.

...

I
ACCEPT
...



I'D LIKE TO
WRAP IT
AROUND
YOUR NECK
MYSELF...

...BUT
THINGS
DON'T
ALWAYS
TURN OUT
THE WAY
YOU WANT
THEM TO.



...

IT'S
AGAINST
THE
RULES.

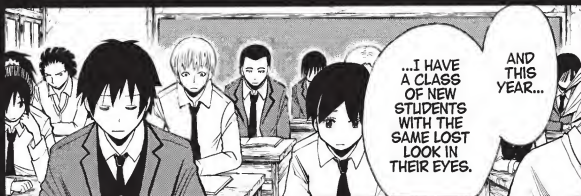
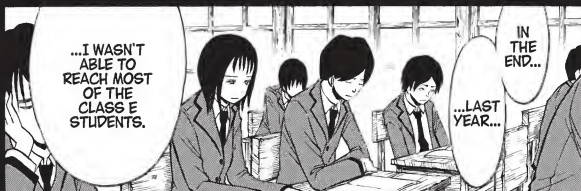
BUT...I
PROBABLY
WON'T
BE ABLE
TO GIVE
YOU THIS
ANYWAY.



YOU'RE
WEL-
COME!



...









THE
GRIM
REAPER
...

SLT
HR

...MUCH MORE
QUICKLY
THAN THE
SCIENTISTS
HAD
ANTICIPATED.

...HAD
MASTERED
THE USE
OF HIS
TENTACLES...



REVEALING
THEM TO
HER WOULD
LOWER HIS
CHANCES OF
ESCAPE...

HE COULD
CREATE
ULTRA-FINE
TENTACLES
THAT
WOULDN'T
REGISTER
ON THE
SURVEILLANCE
CAMERA.

...WANTED
TO
EXPRESS
HIS
GRATITUDE
TO HER
TOO.

...BUT
THE GRIM
REAPER...





YES...

YOU CAN
DO IT.

DON'T
WORRY.

...SIX
HOURS
BEFORE
THE
CREATION
OF THE
PERMANENT
CRESCENT
MOON.

THE TWO
TOUCHED
EACH
OTHER
FOR THE
FIRST
TIME...

Mr. Karasuma's Report Card ④

Miscellaneous (Skills not directly connected to assassinations that nevertheless boost the assassination success of the class as a whole. Evaluated by Mr. Karasuma with a maximum of 10 points.)

Information Analysis			Leadership		
1st Place	Autonomous Intelligence Fixed Artillery	10 Points	1st Place	Yuma Isogai	10 Points
2nd Place	Yuzuki Fuwa	9 Points	2nd Place	Meg Kataoka	10 Points
3rd Place	Kotaro Takebayashi	8 Points	3rd Place	Karma Akabane	9 Points
3rd Place	Karma Akabane	8 Points	4th Place	Ryoma Terasaka	6 Points
5th Place	Rio Nakamura	7 Points	4th Place	Koki Mimura	6 Points
Highlight Yuzuki Fuwa			Highlight Karma Akabane		
Amassing vast amounts of information isn't that useful in and of itself, but she is also capable of selecting relevant data, making connections and drawing useful conclusions. That's something only a handful of agents are good at.			The leadership skills of the two students at the top are clear, but Karma Akabane is hiding his talent. He may rise to his true potential when things get critical.		

Language Arts			Medical/Pharmaceutical Knowledge		
1st Place	Kirara Hazama	9 Points	1st Place	Manami Okuda	10 Points
1st Place	Karma Akabane	9 Points	1st Place	Kotaro Takebayashi	10 Points
3rd Place	Yuma Isogai	7 Points	3rd Place	Yukiko Kanzaki	6 Points
3rd Place	Sumire Hara	7 Points	4th Place	Hinano Kurahashi	5 Points
5th Place	Rio Nakamura	6 Points	4th Place	Kaede Kayano	5 Points
Highlight Kirara Hazama			Highlight Manami Okuda		
Communications skills are important in every area of assassination—to deceive, agitate, calm and persuade a target. And at times her stream of abuse can damage the target more than a bullet.			It's not easy for a junior high school student to be knowledgeable enough in this category to apply it to assassinations, but she already knows a lot more about these subjects than I do.		

Negotiation		
1st Place	Toka Yada	10 Points
2nd Place	Hinano Kurahashi	8 Points
2nd Place	Karma Akabane	8 Points
4th Place	Nagisa Shiota	6 Points
4th Place	Kaede Kayano	6 Points
Highlight Kaede Kayano		
She is the only student who needs to be evaluated with fresh eyes, since her acting skills were only revealed at the end of the semester. Thus my evaluation of her might change during the third semester.		

CLASS 138

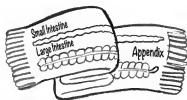
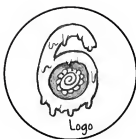
TIME FOR THE PAST-5TH PERIOD

FIRST GRADER

A SHINY



Ms. Yukimura's favorite brand: Rotten Manten



A relatively cheap clothing brand despite their unique designs and many enthusiastic fans. They also offer small accessories. Ms. Yukimura has been a huge fan of this line ever since she saw her sister's colleague, Akari, wearing it. Yanagisawa slaps her when he sees her wearing these clothes, so she usually conceals them under her outerwear.



ACK!

HAVE
YOU MET
SOMEONE
SPECIAL...?

SO, BIG
SIS!



YOU
SHOULD
DUMP YOUR
FIANCE
FOR
FORCING
YOU TO
WORK SO
LATE.

AND SO
WHAT IF
YOU'RE
ENGAGED
?

I'M
ENGAGED,
YOU
KNOW!

W-W-
WHAT
...?!

HMM...

IT'S
JUST A
HUNCH...
BECAUSE
YOU
SOUND SO
CHEERFUL.



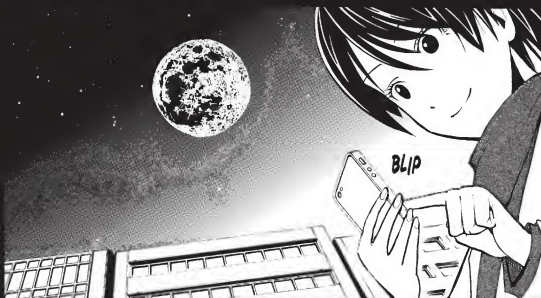
YOU
MUSTN'T
SAY
THINGS
LIKE
THAT...

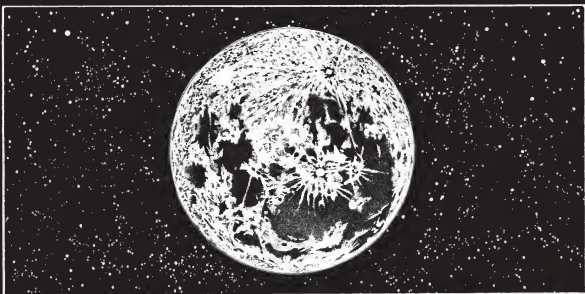
...BUT
TURNS INTO
A MONSTER
THE
SECOND
HE'S GOT
YOU.

I'VE
MET A
LOT OF
GUYS LIKE
HIM AT
WORK.

HE'S THE
KIND OF
GUY WHO'S
CHARMING
AT FIRST...

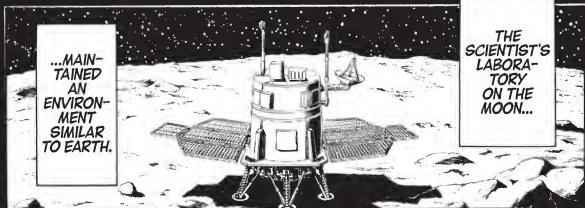
I DON'T
LIKE HIM.





...MAINTAINED
AN
ENVIRONMENT
SIMILAR
TO EARTH.

THE
SCIENTIST'S
LABORATORY
ON THE MOON...

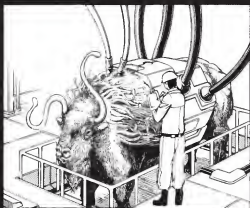


...FOR
SCIENTIFIC
REPLICATION.

THE GRIM
REAPER'S
ANTIMATTER
GENERATION
CELLS
HAD BEEN
TRANS-
PLANTED
INTO IT...

INSIDE,
A SINGLE
MOUSE WAS
KEPT ALIVE
AS PART
OF A FULLY
AUTOMATED
EXPERIMENT.



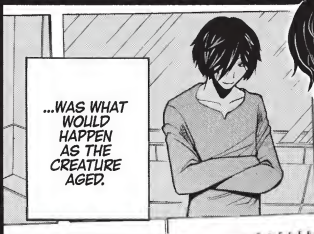
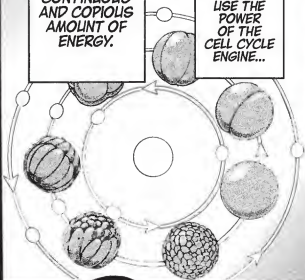


...ENOUGH
ELECTRICITY
FOR AN
ENTIRE
COUNTRY
WITH JUST
20 OR SO
COW-SIZED
ANTIMATTER
ORGANISMS.

THIS
RESEARCH
WAS THE
CULMINA-
TION OF A
DREAM
COME TRUE
WHICH
WOULD
CREATE...

...TO
CREATE A
CONTINUOUS
AND COPIOUS
AMOUNT OF
ENERGY.

THE
ANTIMATTER
GENERATION
CELLS
USE THE
POWER
OF THE
CELL CYCLE
ENGINE...



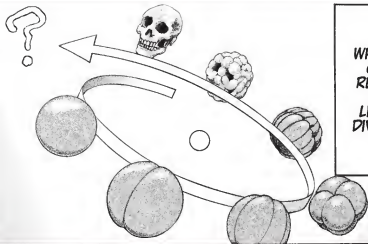
...WAS WHAT
WOULD
HAPPEN
AS THE
CREATURE
AGED.



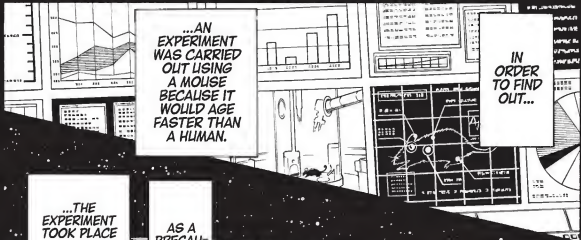
BUT
...

...THE ONE
WORRY
YANAGI-
SAWA'S
TEAM
HAD...

...HOW
WOULD THIS
AFFECT THE
ANTIMATTER
GENERATION
CYCLE?



WHEN THE
CELLS
REACHED
THEIR
LIMIT OF
DIVISION...

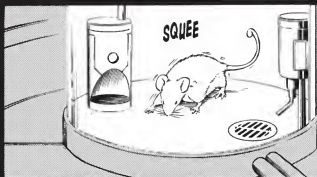


...AN
EXPERIMENT
WAS CARRIED
OUT USING
A MOUSE
BECAUSE IT
WOULD AGE
FASTER THAN
A HUMAN.

IN
ORDER
TO FIND
OUT...

...THE
EXPERIMENT
TOOK PLACE
ON THE
MOON TO
MINIMIZE ANY
COLLATERAL
DAMAGE.

AS A
PRECAU-
TION...



SQUEE

...WAS
OPTIMISTIC
THAT
NOTHING
WOULD
HAPPEN.

THE
RESEARCH
TEAM...

CATAS-
TROPHICALLY
WRONG.

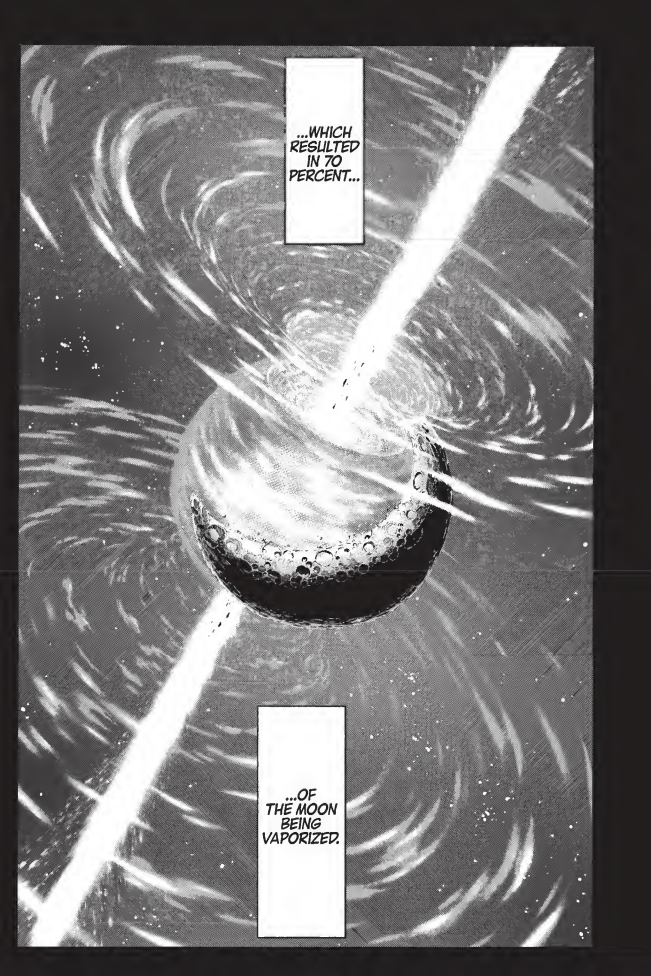
BUT
THEY
WERE
WRONG
...

THE
MOMENT
THE
MOUSE'S
CELLULAR
DIVISION
ENDED...

...THE
ANTIMATTER
GENERATION
CYCLE
DID NOT
DISSIPATE...

**...CREATING
A CHAIN
REACTION...**

...THAT TURNED
THE MINERAL
COMPOSITION
OF THE
MOON INTO
ANTIMATTER...

A dramatic black and white illustration depicting the Moon in the process of being vaporized. A powerful, bright laser beam descends from the top right, striking the Moon. The impact point is glowing intensely, with a large plume of light and smoke rising. The Moon's surface is covered in numerous impact craters, and a significant portion of its upper half is being consumed by the beam. The background is filled with dynamic, swirling lines that radiate from the point of impact, suggesting intense energy and shockwaves. Two white rectangular text boxes are positioned vertically, one above and one below the Moon.

...WHICH
RESULTED
IN 70
PERCENT...

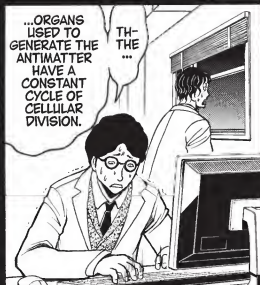
...OF
THE MOON
BEING
VAPORIZED.



...THE
SAME
EVENT
WILL
OCCUR IN
A HUMAN
CELL.

...WE CAN
CALCULATE
THE EXACT
TIME...

IF WE
COMPARE
THE MOUSE'S
CELLULAR
DIVISION
CYCLE TO
THAT OF A
HUMAN'S...



...ORGANS
USED TO
GENERATE THE
ANTIMATTER
HAVE A
CONSTANT
CYCLE OF
CELLULAR
DIVISION.

TH-
THE
...



THE SAME
THING IS
GOING TO
HAPPEN TO
OUR HUMAN
SUBJECT!!

MARCH 13
OF NEXT
YEAR...



...DESTROY
THE
WORLD!

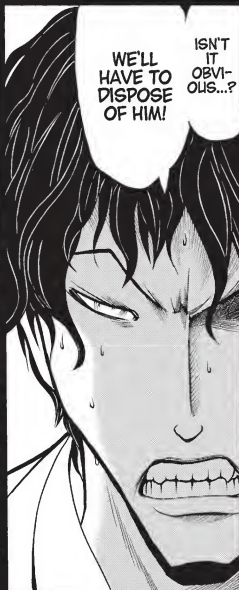
HE IS
GOING
TO...



IN OTHER
WORDS—
KILL HIM!

STOP HIS
HEART
BEFORE
THE
CELLULAR
DIVISION
CYCLE
REACHES
ITS
LIMIT!

THAT'S
THE ONLY
WAY TO
BRING THE
CYCLE TO
AN END!!



WE'LL
HAVE TO
DISPOSE
OF HIM!

ISN'T
IT
OBTU-
SUS...?



...
SHOULD
WE DO,
MR.
YANAGI-
SAWA?

W-
WHAT
...

...

GRRRT

CALL
OUR
HEAD-
QUARTERS
IN THE
U.S.!

AT THE
LATEST,
WE'LL
HAVE TO
DEAL
WITH THIS
TODAY OR
TOMOR-
ROW.

YES
SIR!

Yes.
Mr.
Yanagisawa
told me to
keep an
eye on
him as
usual.

Oh...
Do you
want to
go in?

BUT
AGURI'S
RELATION-
SHIP WITH
THE GRIM
REAPER...

...WAS
BUILT
ON
TRUST...

SO WHO
COULD
BLAME
HER FOR
TELLING HIM
EVERYTHING?

...AS ONE
HUMAN TO
ANOTHER,
NOT A
GUINEA
PIG.

WHO COULD
BLAME
YANAGISAWA
FOR
SHOUTING?

THE
LABORA-
TORY
WAS IN
CHAOS.

RM
MBL



WE CAN'T
LOSE HOPE!
WE HAVE TO
FIND A WAY
TO SAVE
YOU!

I'LL DO
WHATEVER
I CAN!



BUT
AGURI'S
WORDS...

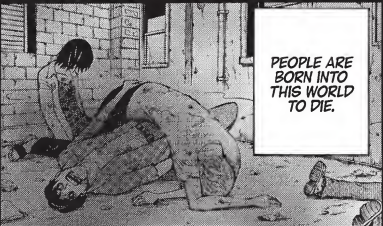
...DIDN'T
REACH
THE GRIM
REAPER.

...



...HE MADE A
DECISION—
A BAD
DECISION.

THE
MOMENT
HE WAS
FACED
WITH
HIS OWN
DEATH...



PEOPLE ARE
BORN INTO
THIS WORLD
TO DIE.

THAT'S
RIGHT.

HOW
COULD
I HAVE
FOR-
GOTTEN
?



RSS

AND I AM AN
ASSASSIN
WHO HAS
KILLED
COUNTLESS
PEOPLE.

...A
TERRIBLE
END.

**SST
TTL**

IT'S ONLY
NATURAL
FOR ME TO
FACE...



BUT
...

...WITHOUT
USING
THIS NEW
POWER!!

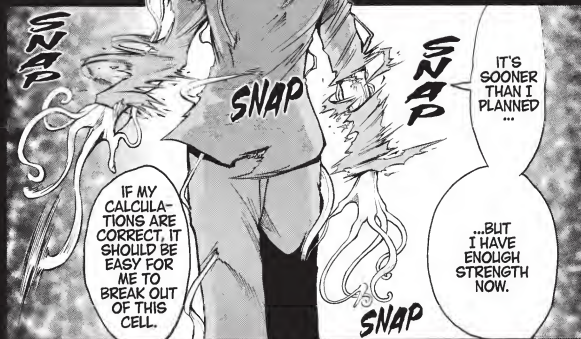
...IT
WOULD
BE A
PITY TO
DIE...



!!!

FAREWELL,
AGURI...

IT'S TIME
FOR ME
TO GO.



IF MY
CALCULA-
TIONS ARE
CORRECT, IT
SHOULD BE
EASY FOR
ME TO
BREAK OUT
OF THIS
CELL.

IT'S
SOONER
THAN I
PLANNED
...

...BUT
I HAVE
ENOUGH
STRENGTH
NOW.

SNAP

SNAP

SNAP







SL
TH
R

...THE BODY
WILL TWIST
INTO A
MONSTROUS
FORM AS
WELL.

THE SHAPE
OF THE
TENTACLE
IS GREATLY
AFFECTED
BY THE
EMOTIONAL
STATE OF
THE HOST.

BRING
IT
ON...

...
GUINEA
PIG!!

IF THE
EMOTIONS
ARE
TWISTED...

R
M
M

AGURI YUKIMURA

☺ BIRTHDAY: AUGUST 8 (25 YEARS OLD)

☺ HEIGHT: 5' 5"

☺ WEIGHT: 115 LBS.

☺ CAREER HISTORY: KOTO UNIVERSITY
DEPARTMENT OF SCIENCE AND
ENGINEERING → KUNUGIGAOKA
JUNIOR HIGH TEACHER

☺ HOBBY/SKILL: FASHION, GETTING
TO KNOW HER STUDENTS

☺ MOTTO: TRUST AND APPRECIATE
THOSE IN YOUR CARE OR THEY
WON'T SUCCEED.

☺ MEASUREMENTS:
BUST: 35" WAIST: 22" HIP: 33"

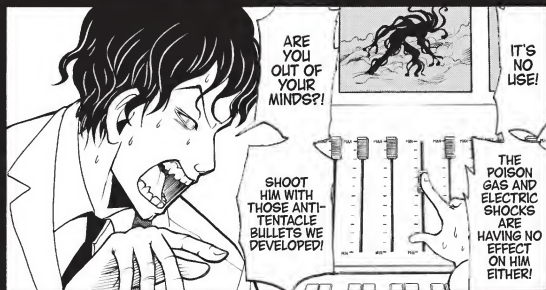
☺ TOP THREE THINGS SHE DID FOR HER SISTER

- LOTS OF SNUDDLING
- HELPED HER CHOOSE HER OUTFITS
- NEVER CRITICIZED HER AND ALWAYS HAD HER BACK



CLASS 139 TIME FOR THE PAST—
6TH PERIOD







SW S S SH



STKK

MUCHU
?!

HE'S
JAMMED
THE
GUNS!

SPLORCH

SPLORCH

M-M...



THANK
YOU...

YANÄGI-
SAWA.



YANAGISAWA
SAW THAT
THE GRIM
REAPER'S
POWER FAR
EXCEEDED HIS
CALCULA-
TIONS...

...AND
FINALLY
REAL-
IZED...

...THAT
HIS
EXPERI-
MENT...

...HAD
ALWAYS
BEEN
CONTROLLED
BY THE GRIM
REAPER,
NOT HIM.

I ENDURED
YOUR
TORTURE...

...TO
ACQUIRE
THIS
BODY.





YANAGISAWA'S
SHATTERED
PRIDE.

AGURI'S
CHANGE
OF
HEART.

THE
GUINEA
PIG'S
REVOLT.

THE
FAILURE
OF THE
EXPERI-
MENT.

HE CAN'T
ESCAPE
WITHOUT
PASSING
THROUGH
THE LAB!

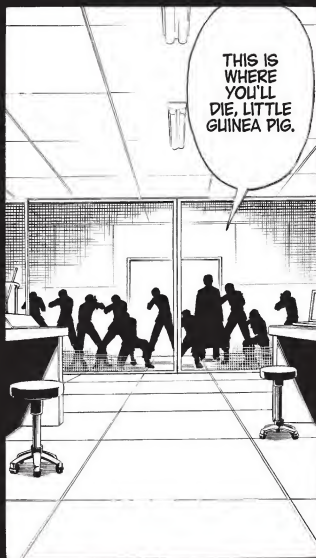
GATHER
THE
GUARDS!

WE'LL PUT
A STOP
TO HIM
RIGHT
HERE!!





HMM...



THIS IS
WHERE
YOU'LL
DIE, LITTLE
GUINEA PIG.

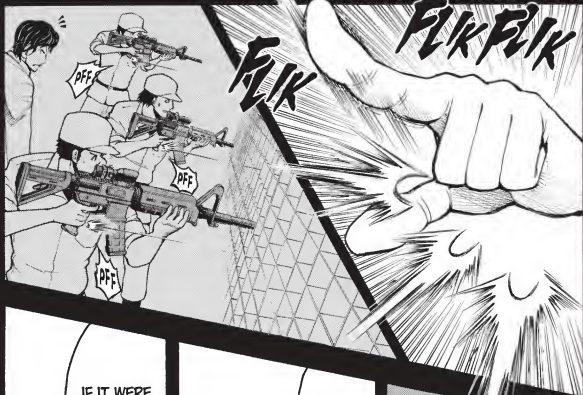


S
M
A
S

S
L
T
H
R

H
S





IF IT WERE
ONLY THREE
PEOPLE,
I COULD
HAVE KILLED
THEM...

ALL I
NEED TO
TEAR A
MAJOR
ARTERY...

...IS A
GRAIN
OF
SAND.

...?

...ANY
TIME I
WISHED
OVER
THE LAST
YEAR.

SPL TTRR





LET'S
SEE IF
YOU CAN
DODGE
THIS!

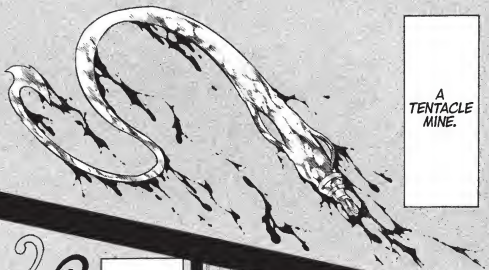
BLIP



DON'T
GET
TOO
FULL OF
YOUR-
SELF,
GUINEA
PIG!

THOSE
MEN ARE
SACRI-
FICES.





A
TENTACLE
MINE.



WHEN
TRANS-
PLANTED
INTO A
HUMAN...

...THE
TENTACLES
BESTOW
INCREDIBLE
STRENGTH.

THE
POWERFUL
TENTACLE
IS A BY-
PRODUCT
OF THE
CREATION
OF THE
ANTIMATTER
CREATURES.

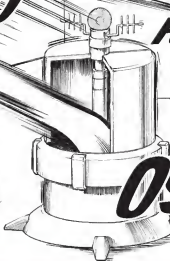
THE
SCIENTISTS
HAD BEEN
SIMUL-
TANEOUSLY
RESEARCHING
A METHOD TO
USE THOSE
TENTACLES
INDEPENDENTLY.



Foo

FooSH

...THEY
DETECT THE
PRESENCE
OF A LIFE-
FORM AND
ATTACK AT
SUPERSONIC
SPEED.



OSH

WHEN
PLACED
INSIDE A
CONTAINER
EQUIPPED
WITH A
SENSOR...



THAT'S
NOT
ENOUGH
TO KILL
ME.



I'M
GOING
TO DIE
WITHIN
THE
YEAR
ANYWAY.

I DON'T
CARE IF
IT'S BY
MYSELF...

...OR IF I
TAKE THIS
PLANET
WITH ME.







EVERY-
THING
WAS
CLEAR...



I
HAVE
TO
STOP
HIM!

...YOU'LL
NEVER
BE ABLE
TO TURN
BACK.

IF YOU
TAKE
THAT
PATH...



...WAS
NEITHER
AN ENEMY
NOR AN
OBSTACLE
TO HIM.

THAT
WOMAN
...

BLIP



AGURI
WAS
LOOKING
RIGHT AT
HIM...

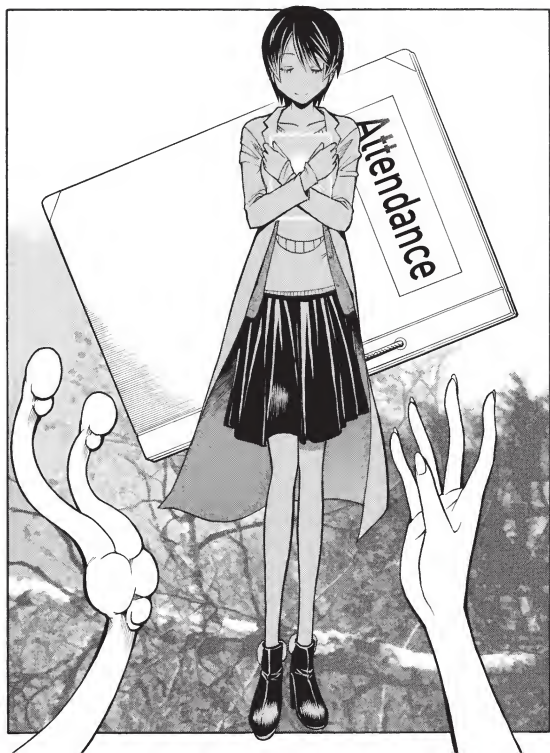
...BUT HE
DIDN'T
EVEN
NOTICE
HER.



KOTARO YANAGISANA

- ☺ BIRTHDAY: DECEMBER 10 (34 YEARS OLD)
- ☺ HEIGHT: 5' 8"
- ☺ WEIGHT: 132 LBS.
- ☺ CAREER: KOTO UNIVERSITY BIOENERGETICS RESEARCH LAB
→ INTERNATIONAL ENERGY RESEARCH INSTITUTE
- ☺ HOBBY/SKILL: MAGIC, NETWORKING
- ☺ MOTTO: A GENIUS'S MOMENT OF INSPIRATION IS GREATER
THAN AN AVERAGE JOE'S ENTIRE LIFE.
- ☺ FIELDS OF EXPERTISE: QUANTUM MECHANICS,
BIOCHEMISTRY, PHYSICAL CHEMISTRY
- ☺ THE WORDS OF A FAMOUS SCIENTIST WHO MET HIM:
"IF ONLY THERE WERE AN IMPLANT FOR ETHICS. HE
WOULD BE PERFECT AFTER THAT."

CLASS 140 TIME FOR THE PAST—7TH PERIOD





EVEN THE
GRIM REAPER,
WITH ALL HIS
MASTERY OF
MEDICINE,
COULDN'T
SAVE HER.

THE
WOUND
WAS FATAL.



IF YOU
HADN'T
TRIED
TO STOP
ME, YOU
WOULDN'T
HAVE
GOTTEN
HURT!!

WHY
...?!



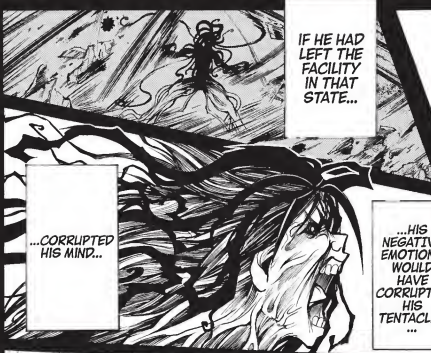
BUT I
THOUGHT
...

...YOU
WOULDN'T
STOP...IF
I JUST...
CALLED
OUT TO
YOU.



I WASN'T
EXPECTING
TO GET
TRAPPED
LIKE
THAT...

I
MESSED
UP...

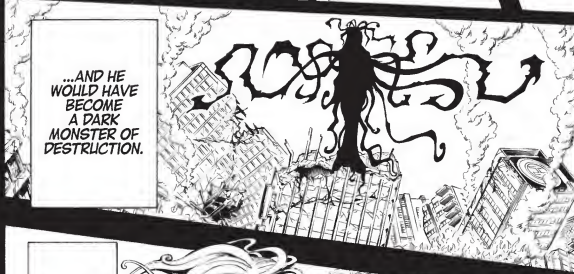


IF HE HAD
LEFT THE
FACILITY
IN THAT
STATE...

SHE
WAS
RIGHT.

...CORRUPTED
HIS MIND...

...HIS
NEGATIVE
EMOTIONS
WOULD
HAVE
CORRUPTED
HIS
TENTACLES
...

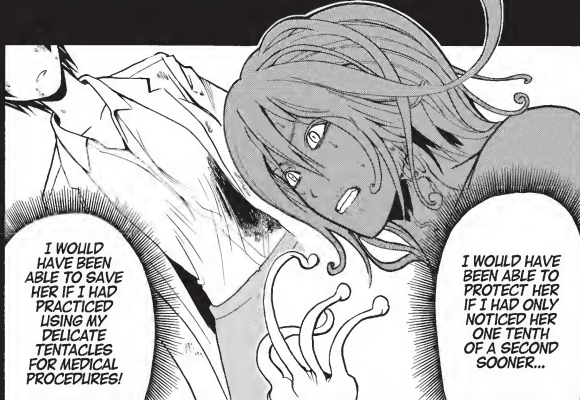


...AND HE
WOULD HAVE
BECOME
A DARK
MONSTER OF
DESTRUCTION.



...THAT
BROUGHT
HIM
BACK TO
HIMSELF...

IT WAS
HER
TOUCH...



I WOULD
HAVE BEEN
ABLE TO SAVE
HER IF I HAD
PRACTICED
USING MY
DELICATE
TENTACLES
FOR MEDICAL
PROCEDURES!

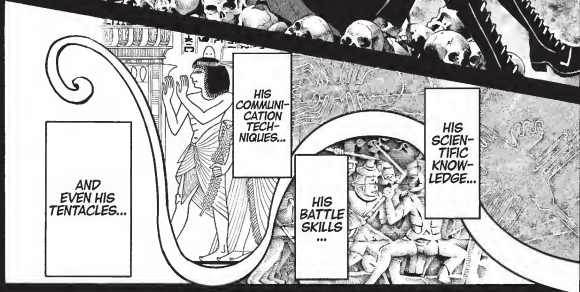
I WOULD HAVE
BEEN ABLE TO
PROTECT HER
IF I HAD ONLY
NOTICED HER
ONE TENTH
OF A SECOND
SOONER...



...FOR
THE SOLE
PURPOSE OF
DESTROYING
HIS TARGET.

...SO HE
USED
EVERY-
THING
HE AC-
QUIRED...

THE
ASSASSIN
HAD
GROWN UP
HATING
THE
WORLD...

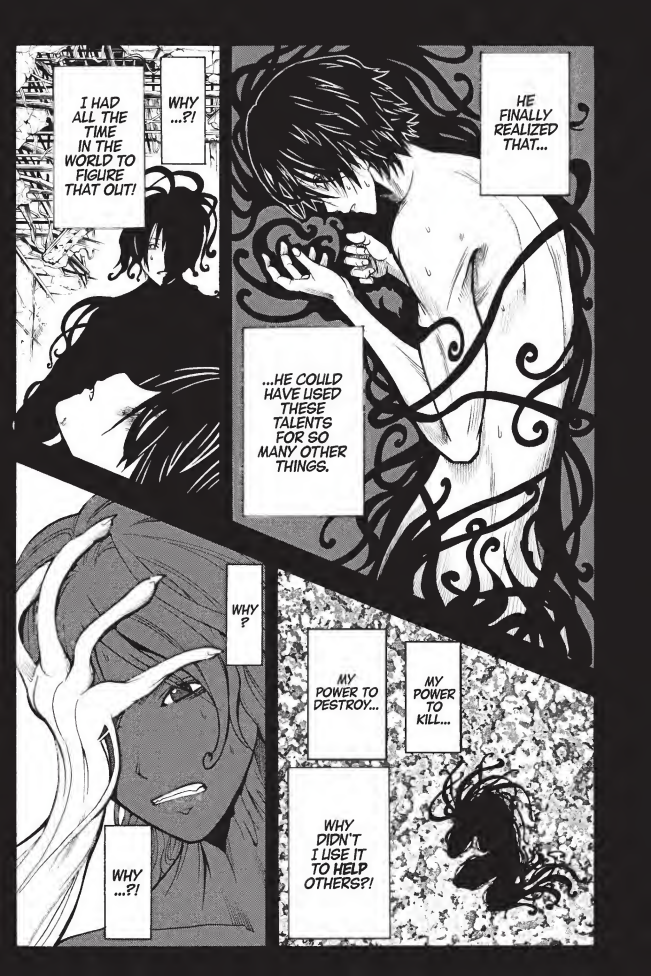


AND
EVEN HIS
TENTACLES...

HIS
COMMUNI-
CATION
TECHNIQUES...

HIS
BATTLE
SKILLS
...

HIS
SCIEN-
TIFIC
KNOW-
LEDGE...



I HAD
ALL THE
TIME
IN THE
WORLD TO
FIGURE
THAT OUT!

WHY
...?!

HE
FINALLY
REALIZED
THAT...

...HE COULD
HAVE USED
THESE
TALENTS
FOR SO
MANY OTHER
THINGS.

WHY
?

MY
POWER TO
DESTROY...

MY
POWER
TO
KILL...

WHY
...?!

WHY
DIDN'T
I USE IT
TO HELP
OTHERS?!



...I'LL
NEVER
MEET
ANYONE
LIKE YOU
AGAIN.

BUT
I'M
SURE
...

I WOULD
HAVE NO
REGRETS IF
I DIED WITH
YOU.

...YOU'LL
MEET
SOMEONE
YOU FEEL
THAT WAY
ABOUT
TOO SOME-
DAY.

I'M
SURE...





TEACH
THOSE
CHILDREN.

THEY'RE...

...IN THE
DARK.
LIKE YOU.



...AND
I'M SURE
YOU'LL
FIND THE
ANSWERS
YOU
NEED.

LOOK
THEM
STRAIGHT
IN THE
EYE...



IF YOU
SAY SO.



...WONDER-
FUL
TENTACLES
YOU
HAVE!!

WHAT
...

GRIN

...A
FINE
...

...I'M
SURE
YOU'LL
BECOME
...

WITH
THESE
...

...TEACH-
ER...





HIDDEN
AWAY
IN HER
POCKET...

AN
OVERSIZED
TIE THAT NO
ONE WOULD
WEAR.

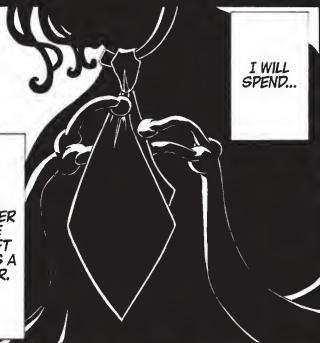
...WAS A
LARGE
BIRTHDAY
PRESENT.



BUT I
FINALLY
REALIZED
THAT THIS
WAS WHAT
ATTRACTED
ME TO HER.



TACKY
...



...THE
REMAINDER
OF THE
TIME LEFT
TO ME AS A
TEACHER.

I WILL
SPEND...



SHF



...MYSELF
FROM
NOW ON.

I WILL
WATCH
OVER
HER
STUDENTS
...



AND A
SOLEMN
PROMISE
FROM
THE GRIM
REAPER.

ONE LAST...
AND FINAL...
TOUCH...

SKRT CH

To Those Involved
I am making my escape. However,
I am willing to accept a job as the
Junior High Class 3-E. I'll drop by
to work out the details later.

SKRTCH

GRAB

THERE
MIGHT
STILL BE
SUR-
VIVORS
INSIDE!

BRING
IN THE
JAWS
OF LIFE!

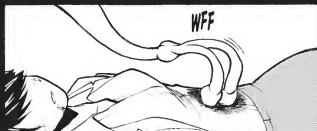
**RARA
RARA**

SMASH

WFF

...

ZZZ





HE COULD
MOVE AT
INCREDIBLE
SPEEDS.



HE WAS
ABOUT TO BE
REBORN AS A
COMPLETELY
NEW
CREATURE.

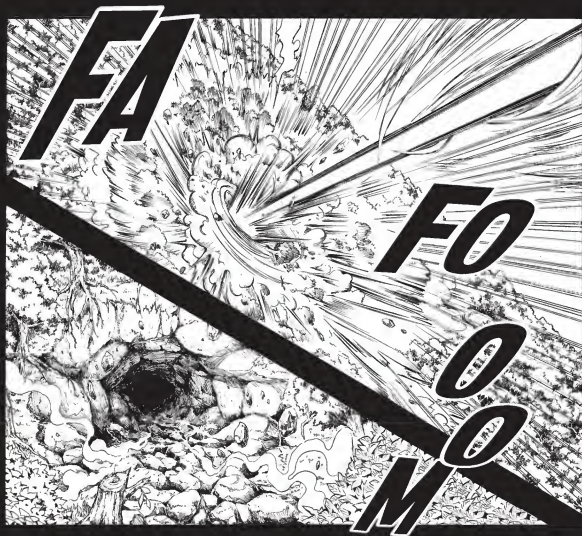
ALL OF HIS
HUMAN
CELLS
HAD BEEN
REPLACED
BY
TENTACLE
CELLS.



WHAT
KIND OF
BEING HE
CHOSE TO
BECOME...

HE
COULD DO
ANYTHING
WITH
HIS NEW
POWERS!

...WAS NOW
ENTIRELY
UP TO HIM.



AND HE
ANSWERED...

"WHAT
DO YOU
WANT
TO BE?"

THE
TENTACLES
ASKED
HIM...

...WEAK.

I WANT
TO BE...

SOMETHING
THAT CAN
SUSS OUT THE
VULNERA-
BILITIES
IN OTHER
CREATURES
WITH ITS
TENTACLES...

...THAT
CAN
PRO-
TECT
THEM...

...AND
LEAD
THEM.

A
CREATURE
THAT
APPEARS
HELP-
LESS...

SOMETHING
SO
RIDICULOUS
THAT YOU
WANT
TO JUST
SQUEEZE HIM
TO DEATH!

WRGGL

WRGGL

WRGGL

NO...THE
TEACHER...
HE
WANTED
TO
BECOME.

WBBL

THAT
WAS THE
CREATURE
...

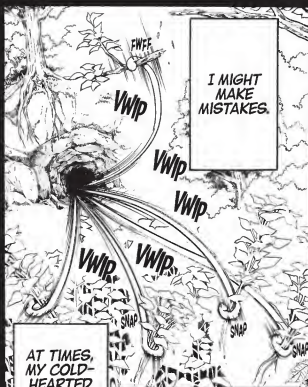


BUT ...

I WILL
DO
MY
BEST.

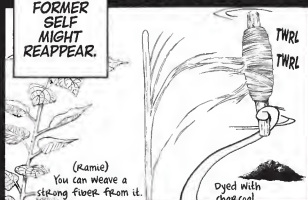


BUT
I'LL DO
WHAT
SHE
WAS
TRYING
TO DO...



I MIGHT
MAKE
MISTAKES.

AT TIMES,
MY COLD-
HEARTED
FORMER
SELF
MIGHT
REAPPEAR.



(ramie)
You can weave a
strong fiber from it.

Dyed with
chapcoal.

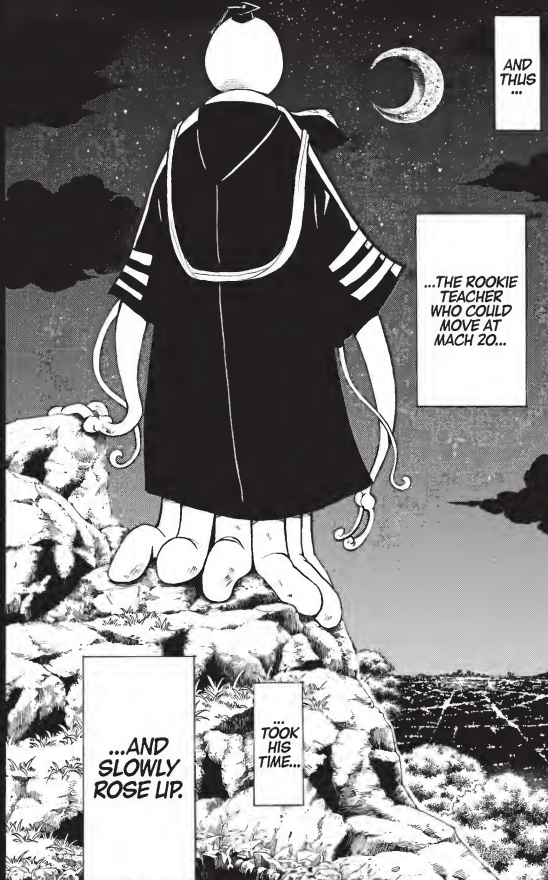


...TO THE
BEST OF
MY...

...
ABILITY.

...IN
MY
OWN
WAY...





AND
THUS
...

...THE ROOKIE
TEACHER
WHO COULD
MOVE AT
MACH 20...

...AND
SLOWLY
ROSE UP.

...
TOOK
HIS
TIME...

AND...

...NOW...

AND NEXT
YEAR AT
THIS TIME I'M
GOING TO DO
THE SAME
THING TO
YOUR PLANET
EARTH.

ALSO,

I'M
THE ONE
WHO DIS-
INTEGRATED
PART
OF THE
MOON.

NICE
TO
MEET
YOU.

RS
SS
SS

RS
SS
SS

RS
SS
SS

RS
SS
SS



Koro Sensei's
Weakness 0
Sensitive skin



I
KNITTED MY
CLOTHES OUT
OF FRESH
GRASS AND
THEY'RE
ITCHY!

A I I E E !



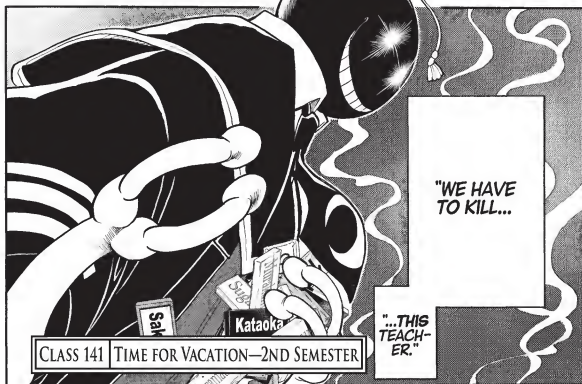
AROUND
TWO WEEKS
AFTER KORO
SENSEI
CAME TO
CLASS E...

...HE
SHOWED
US WHAT
HE COULD
ACCOMPLISH
IN JUST FIVE
SECONDS...



...WE
REALIZED FOR
THE FIRST
TIME THAT
WE WERE
FACED WITH
A TERRIBLE
MANDATE.

AS
FOR
US...



"WE HAVE
TO KILL..."

"...THIS
TEACH-
ER."

CLASS 141 TIME FOR VACATION—2ND SEMESTER

CLASS 141 TIME FOR VACATION—2ND SEMESTER





THAT'S ALL
I HAVE TO
TELL YOU
ABOUT MY
PAST.



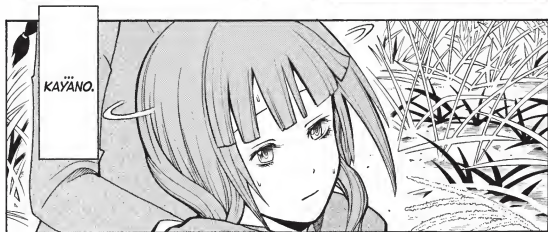
...NOT
EVEN
...

NONE
OF THE
STUDENTS
DOUBTED
THE
SINCERITY
OF KORO
SENSEI'S
STORY...



IF YOU
HAVE
ANY
QUES-
TIONS...

...FEEL
FREE TO
ASK ME
WHATEVER
YOU LIKE.



...
KAYANO.





SHE
RESPECTED
THEM AS
EQUALS.

SHE
LOOKED
PEOPLE
STRAIGHT
IN THE
EYE.

MY
MENTOR AS A
TEACHER IS
NONE OTHER
THAN MISS
YUKIMURA.

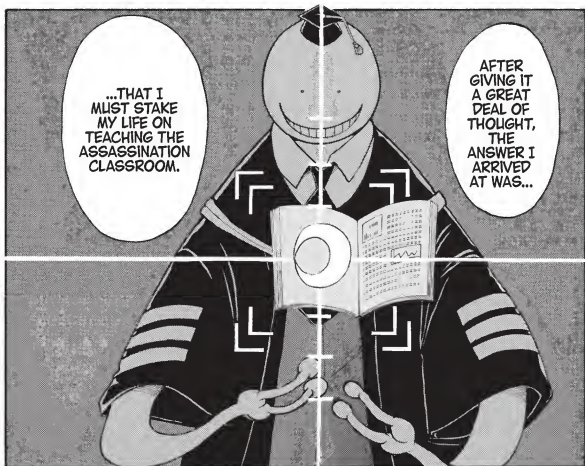
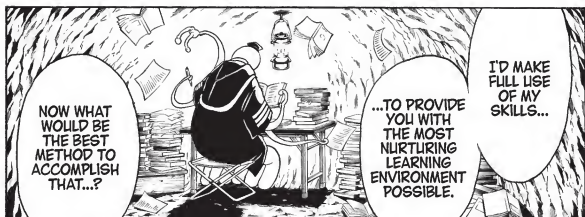
AND SHE
DIDN'T JUDGE
ANYONE BASED
ON THEIR
WEAKNESSES.

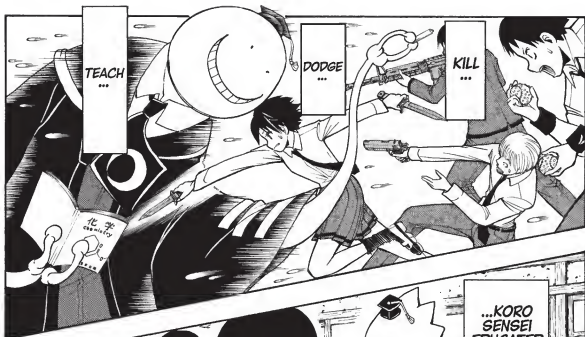
...THE
BASICS OF
BEING A
TEACHER
FROM HER.

I
LEARN-
ED...

...AND
PREPARED
TO MEET
ALL OF
YOU.

I ADDED
WHAT I
ALREADY
KNEW TO
THAT...

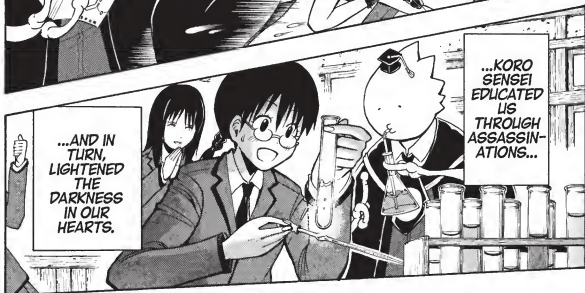




TEACH
...

DODGE
...

KILL
...



...AND IN
TURN,
LIGHTENED
THE
DARKNESS
IN OUR
HEARTS.

...KORO
SENSEI
EDUCATED
US
THROUGH
ASSASSIN-
ATIONS...



...IS THE
BOND
BETWEEN
ASSASSIN
AND
TARGET.

...AS I
SAID
BEFORE...

...THE
THING THAT
BINDS US
TOGETHER...

BUT...



...TAKEN ME
SERIOUSLY.

...YOU...

...WOULDN'T
HAVE...

...BY
KILLING
ME.

THIS
UNSPOKEN
BOND WILL
ONLY BE
CONSUM-
MATED...

...I WOULD
NEVER
HAVE TRULY
BECOME YOUR
HOMEROOM
TEACHER.

WITHOUT
THAT
RELATION-
SHIP...

Hello
there! Nice
to meet
you.

AND
WITHOUT
THIS
RELATIONSHIP
BETWEEN
ASSASSIN AND
TARGET...

Employment
Contract

JUMP

IF I
SIMPLY
COMMIT
SUICIDE
...



IF A
RANDOM
ASSASSIN
KILLS ME...



IF I
REACH
THE
DEADLINE
AND
SELF-
DESTRUCT
...



IF I TURN
MYSELF
IN AND
LET THEM
EUTHANIZE
ME...



...EVERYTHING
WE'VE DONE
WILL HAVE
LOST ITS
MEANING.



IF
THAT'S HOW
MY LIFE
COMES TO
AN END...

...BY
NO ONE
ELSE
BUT
YOU.

...I WANT
TO BE
KILLED...

IF I'M
GOING
TO BE
KILLED...



...THAT IN ALL
THIS TIME
THE ENTIRE
CLASS HAD
FAILED TO
REALIZE
SOMETHING...



HE WAS
SO MUCH
STRONGER
THAN US...



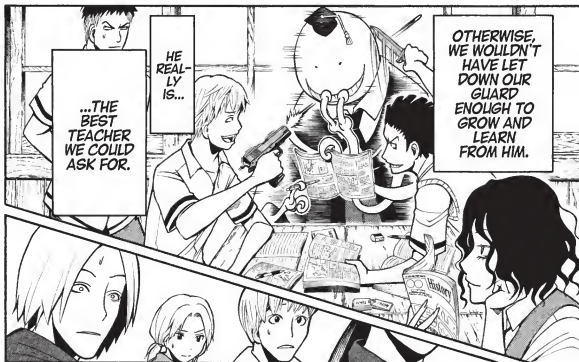
...WAS
BECAUSE
...

...HE
WAS
SCRUPU-
LOUS
ABOUT...

...KEEPING
THAT
AWARENESS
OUT OF OUR
CONSCIOUS-
NESS.

...KORO
SENSEI NEVER
TOLD US
ABOUT HIS
PAST OR THE
TRUTH ABOUT
HOW THIS
SCHOOL YEAR
WOULD END...

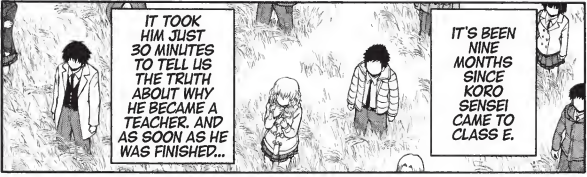
THE
REASON
...



...THE
BEST
TEACHER
WE COULD
ASK FOR.

HE
REAL-
LY IS...

OTHERWISE,
WE WOULDN'T
HAVE LET
DOWN OUR
GUARD
ENOUGH TO
GROW AND
LEARN
FROM HIM.

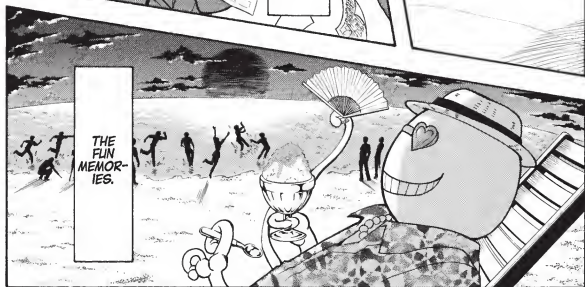
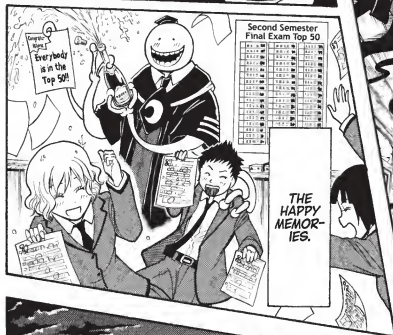
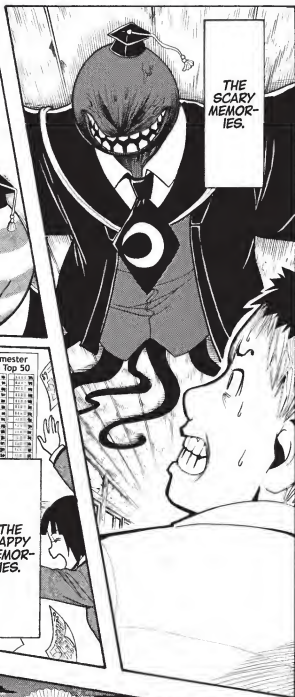


IT TOOK
HIM JUST
30 MINUTES
TO TELL US
THE TRUTH
ABOUT WHY
HE BECAME A
TEACHER. AND
AS SOON AS HE
WAS FINISHED...

IT'S BEEN
NINE
MONTHS
SINCE
KORO
SENSEI
CAME TO
CLASS E.

SUDDENLY...







AND
FOR THE
FIRST
TIME...

...WE
REALIZED
THAT WE
WERE
FACED
WITH...

...A
TERRIBLE
MANDATE.



THE
FUN
MEMOR-
IES.

THE
FUN
MEMOR-
IES.

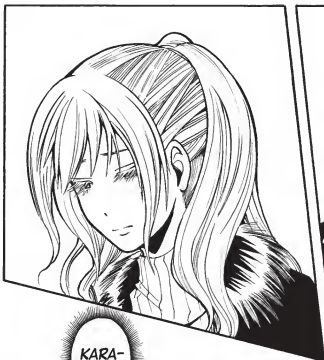
...THIS
TEACHER
!!!

...THAT
WE
HAVE
TO
KILL...

WHICH
WAS...





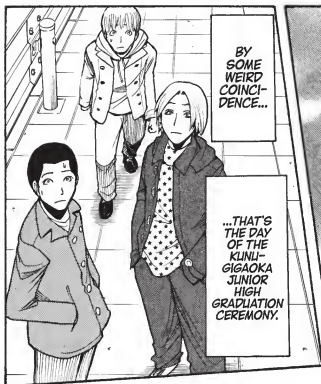


KARA-
SUMA...



...TO KILL
SOMEBODY?

DO YOU
KNOW
WHAT IT
REALLY
MEANS...



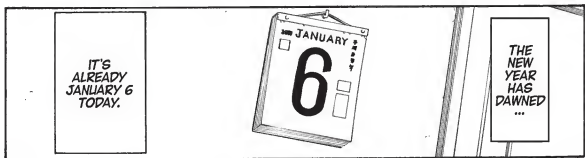
BY
SOME
WEIRD
COINCIDENCE...

...THAT'S
THE DAY
OF THE
KINU-
GIGAOKA
JUNIOR
HIGH
GRADUATION
CEREMONY.



ONE
WAY
OR THE
OTHER,
IT
ENDS...

...ON
MARCH
13.



IT'S
ALREADY
JANUARY 6
TODAY.



THE
NEW
YEAR
HAS
DAWNED
...

A black and white manga panel showing Koro Sensei sitting at his desk, looking down with a thoughtful or weary expression. On the desk are a lamp, some papers, and a small container with pens. A bookshelf is visible in the background.

...OVER
WINTER
BREAK.

NO ONE
TRIED TO
ASSASSINATE
KORO
SENSEI...

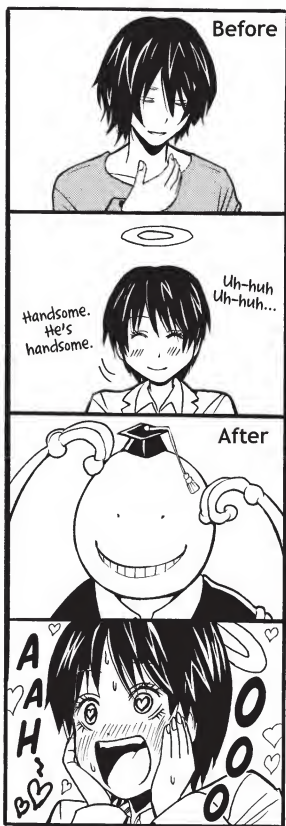
A black and white manga panel showing a group of students in a hospital room. A girl is lying in a hospital bed, looking towards the window. A boy stands by the bed, looking at the girl. In the foreground, a boy with spiky hair stands with his back to the viewer, holding a basket of fruit. To his right, two girls stand looking towards the bed. A large window in the background shows a crescent moon and clouds.

THE TIME
LEFT TO
ASSASSINATE
KORO SENSEI
IS NOW...

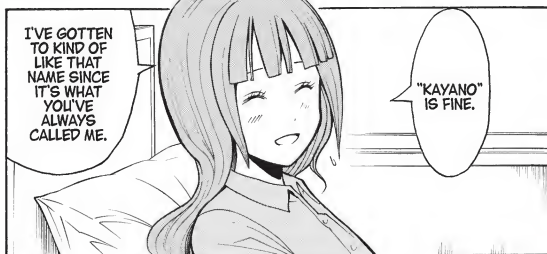
JANUARY
WAS A
MONTH OF
DOUBTS.

...
JUST
...

...66 DAYS.



Spasmodic Funnies: The Perfect Type





...WERE IN THE MOOD TO MAKE AN ASSASSINATION ATTEMPT.

NONE OF US...

YES...



I'VE FINALLY BEEN ABLE TO SORT OUT MY FEELINGS...

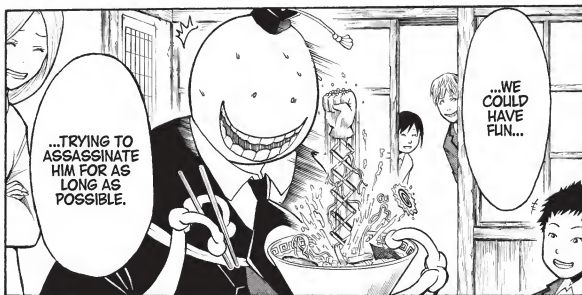
...

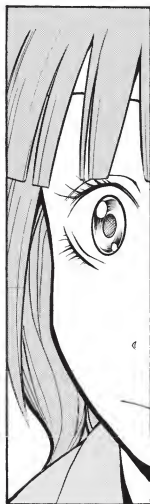
...NOW THAT I KNOW THE TRUTH ABOUT MY SISTER'S DEATH. BUT...

IT'S ALL MY FAULT. I'M SORRY.

YOU LEARNED THE TRUTH ABOUT KORO SENSEI'S PAST.

...IT WAS AT A COST TO ALL OF YOU.







ARE YOU
MAD AT
ME?



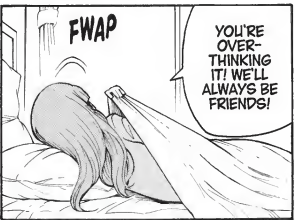
YOU
SAVED
ME.

I'M
GRATEFUL
TO YOU.

OF
COURSE
NOT!



FWAP



YOU'RE
OVER-
THINKING
IT! WE'LL
ALWAYS BE
FRIENDS!



I WAS
WORRIED
YOU
WOULDN'T
WANT TO BE
MY FRIEND
ANYMORE.

OH,
GOOD...

Phew.





AAAAAAAAAAAAAAAA
AAAAAAAAAAAAAH!!



...POWERFUL...

HE
WAS...

...SO...



...HOW CAN
I PRETEND
ANYMORE...?

HAVING
EXPERI-
ENCED
THAT...



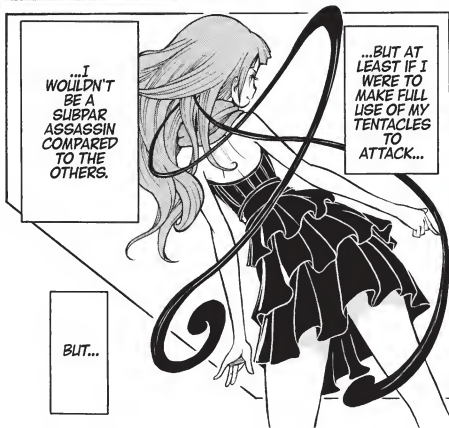
MAYBE
NOT IN MY
ORDINARY
HUMAN
FORM...



I ALWAYS
THOUGHT
I WAS
THE BEST
IN THE
CLASS.



GASP
GASP
GASP



...I
WOULDN'T
BE A
SUBPAR
ASSASSIN
COMPARED
TO THE
OTHERS.

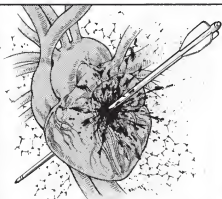
...BUT AT
LEAST IF I
WERE TO
MAKE FULL
USE OF MY
TENTACLES
TO
ATTACK...

BUT...



...

...WAS SO
EASILY
BREACHED.



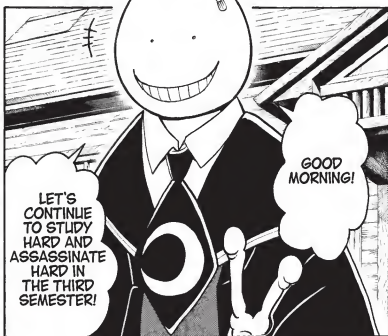
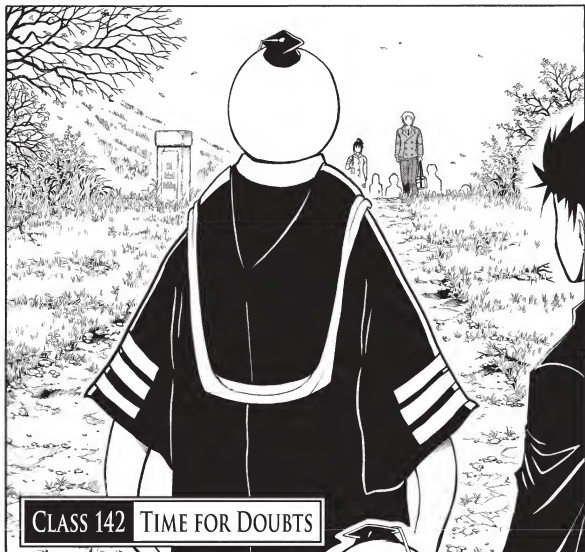
MY
HEART...

I WAS
COMPLETELY
DEFEATED.

THERE IS
NO BETTER
ASSASSIN
THAN NAGISA.

NOW I
HAVE TO
PLAY THE
ROLE OF HIS
"FRIEND"...
I'LL HAVE
TO PUT ON A
PERFECT
ACT.

SIGH...





GOOD
MORNING,
KORO
SENSEI.

UH-
HUH...



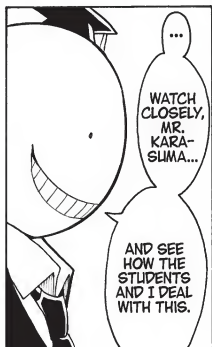
BUT
IT WAS
CLEAR
TO ME
THAT...

...THE
STUDENTS
WOULD
END UP
WITH THIS
DILEMMA IF
YOU TOLD
THEM YOUR
STORY.



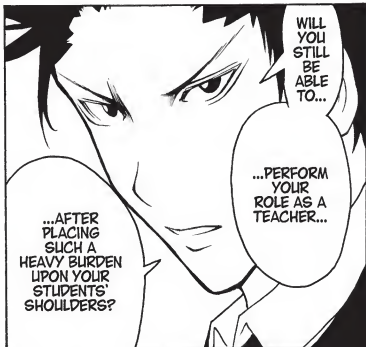
...LIMITED
KNOWLEDGE
OF YOUR
TRUE
IDENTITY.

I
MYSELF
ONLY
HAD...



...
WATCH
CLOSELY,
MR.
KARA-
SUMA...

AND SEE
HOW THE
STUDENTS
AND I DEAL
WITH THIS.



WILL
YOU
STILL
BE
ABLE
TO...

...AFTER
PLACING
SUCH A
HEAVY BURDEN
UPON YOUR
STUDENTS'
SHOULDERS?

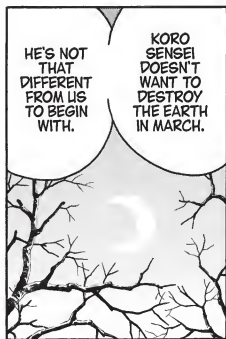
...PERFORM
YOUR
ROLE AS A
TEACHER...

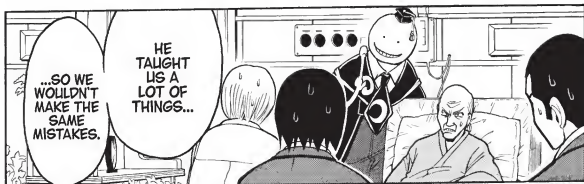
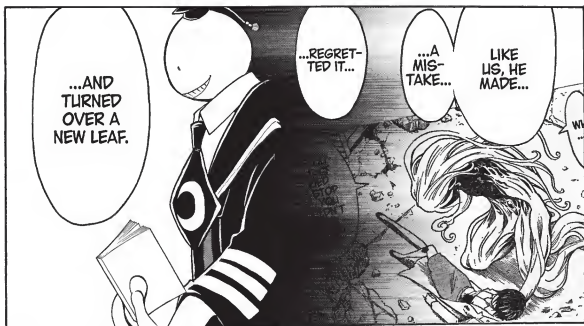














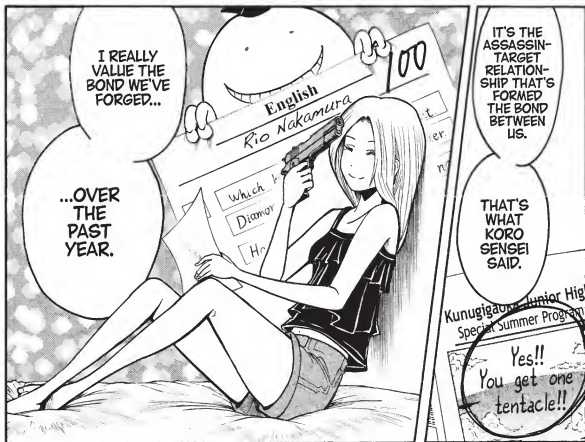




WHAT
...?

...I'M
AGAINST
IT.

I DON'T
WANT TO
DAMPEN
EVERYONE'S
SPIRITS OR
ANYTHING,
BUT...



I REALLY
VALUE THE
BOND WE'VE
FORGED...

...OVER
THE
PAST
YEAR.

IT'S THE
ASSASSIN-
TARGET
RELATION-
SHIP THAT'S
FORMED
THE BOND
BETWEEN
US.

THAT'S
WHAT
KORO
SENSEI
SAID.

Kunugigaoka Junior High
Special Summer Program

Yes!!
You get one
tentacle!!

...WE
HAVE
TO KILL
HIM.

AND
THAT'S
WHY I
THINK...

RSTL

...

NAKA...
MURA...

TO BE CONTINUED...

Eat
and
eat
and
eat.





Kunugigaoka
School Mascot
Kunudon

I feel
sick.





The story made a very sharp turn in the previous volume. It certainly was a long journey to get here...!

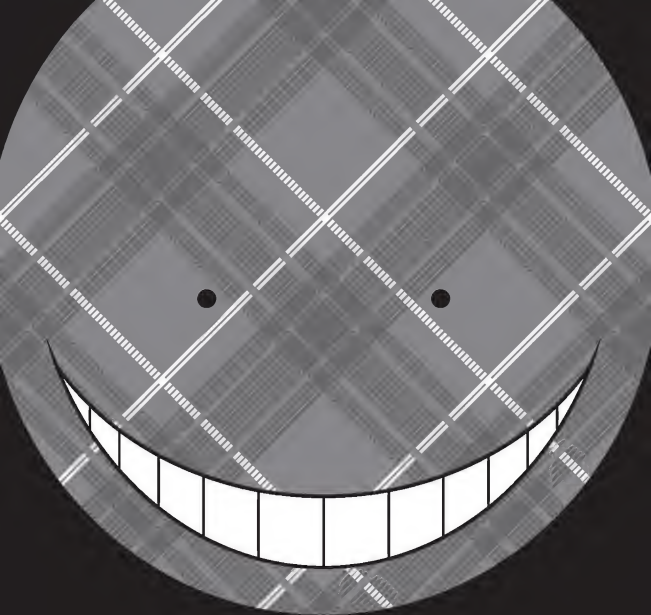
It feels like I made a long pass at the beginning of the series and I finally caught the ball. So I'm full of relief and intense emotions every time I complete one of these critical scenes.

This is the part where the story really takes off. I still have a lot of ups and downs planned though.

I hope you enjoy the story up through the very end!

—Yusei Matsui

Yusei Matsui was born on the last day of January in Saitama Prefecture, Japan. He has been drawing manga since elementary school. Some of his favorite manga series are *Bobobo-bo Bo-bobo*, *JoJo's Bizarre Adventure* and *Ultimate Muscle*. Matsui learned his trade working as an assistant to manga artist Yoshio Sawai, creator of *Bobobo-bo Bo-bobo*. In 2005, Matsui debuted his original manga *Neuro: Supernatural Detective* in *Weekly Shonen Jump*. In 2007, *Neuro* was adapted into an anime. In 2012, *Assassination Classroom* began serialization in *Weekly Shonen Jump*.



This proposal for a new pattern came from Koro Sensei himself. Paste a Koro Sensei face onto a classic tartan check pattern and you get "Koro Check." It could be a cute little design for a scarf or maybe on the skirt of a pop star. Look around and you'll see Koro Sensei everywhere!

ASSASSINATION CLASSROOM

YUSEI MATSUI

16

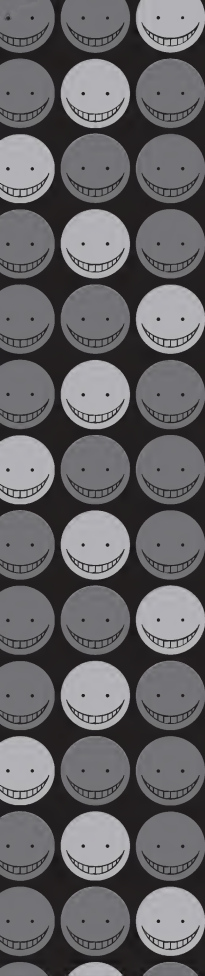
TIME FOR THE PAST



A MOMENT OF TENTACLE ZEN

Tentacle cells do exist!!

– Kotaro Yanagisawa



ASSASSINATION CLASSROOM

Volume 16

SHONEN JUMP ADVANCED Manga Edition

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